



# MINNESOTA HISTORY BUILDING A LEGACY



Report to the Governor and the Legislature on Funding  
for History Programs and Projects Supported by the  
Legacy Amendment's Arts and Cultural Heritage Fund







## LETTER FROM MNHS DIRECTOR AND CEO

Fifteen years after the first appropriations from the Arts and Cultural Heritage Fund, the impact of this landmark action is clear across the state. Over the past year, support has been provided to a multitude of programs, projects, and partnerships that increase access to history and preserve the stories of our state.

This year, the Minnesota Historical Society celebrates our 175th anniversary. Milestones like this one provide opportunities to reflect on how fortunate we are for the opportunities in front of us – opportunities to restore and repair historic buildings, to bring to light hidden histories and diverse stories, and to celebrate the people and the places that make Minnesota unique.

Each year I serve as director and CEO of MNHS, my appreciation of Minnesotans' vote to support history through the passing of the Clean Water, Land, and Legacy Amendment only grows. We are grateful to the Legislature, the Governor and Lieutenant Governor, and the people of Minnesota for their continued support of history through the Arts and Cultural Heritage Fund.

Please review this report to gain a better understanding of the way history is at work in our state. Start with an overview of featured projects on pages 1 and 2 and read on to learn about each of the grants, programs, partnerships, and statewide initiatives.

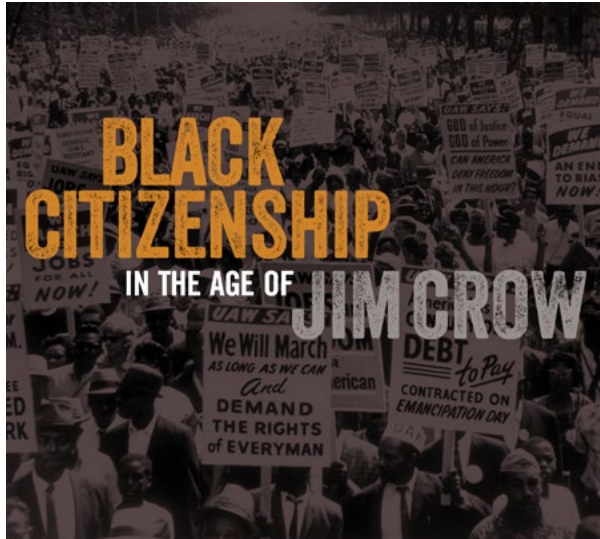
Thank you,

A handwritten signature in black ink that reads "Kent Whitworth". The signature is written in a cursive, flowing style.

Kent Whitworth, director and CEO

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**Cover:** (counterclockwise top to bottom) Time lapse photo at a starwatching event highlighting natural history and Indigenous history in partnership with the Bell Museum at Jeffers Petroglyphs. Photo courtesy: Bell Museum. • *The Brothers of Rondo* film screening at the Minnesota History Center. Photo courtesy: ZM Photography. • *Many Voices, Many Stories, One Place* exhibit opens at Historic Fort Snelling. • Draft horses engage with the public through programming at the Forest History Center, Grand Rapids. • Archaeology research near Split Rock Lighthouse.



## FEATURED PROJECTS

### ***Black Citizenship in the Age of Jim Crow***

*Black Citizenship in the Age of Jim Crow*, a traveling exhibit created by the New-York Historical Society, explored African Americans' fight for racial equality and full citizenship that unfolded in the 50 years following the Civil War. The exhibit used art, artifacts, and photographs to demonstrate the legacy of Black advancement, resilience, and resistance in the face of opposition from many white Americans. One of the exhibit's goals was to create a shared understanding of how Black Americans created community and kept joy and hope throughout these transformative decades in our country's history. Visiting this exhibit was a starting point for this work. Visitors continued to engage in this important learning through robust programming, MNHS Press books, K-12 education resources, and additional channels.



### **Minnesota Unraveled Podcast**

The Minnesota Historical Society launched its first modern podcast: Minnesota Unraveled, which invites listeners to think like historians and learn about the past to reveal our place in the present. Hosted by Dr. Chantel Rodríguez, Minnesota Unraveled is named after the rich tapestry that is Minnesota's history of diverse experiences, cultures, and events that tell our state's story. Each episode, Dr. Rodríguez invites guests to pull on the threads of that tapestry to reveal new perspectives and expand listeners' knowledge of Minnesota's shared history. Minnesota Unraveled launched November 7, 2024.



### **Tower Fire Hall Restoration**

The Tower Fire Hall will stand for many more years due to the repairs and improvements made during the recent restoration project. The fire hall, located on Tower's Main Street, is listed in the National Register of Historic Places. Built in 1895, the building was more than a fire hall; it also housed the city hall, the town safe, the police station, and two jail cells. It is the oldest standing public building north of Duluth. The restoration project will preserve the building, promote community engagement, and expand the fire hall's role as a historic resource now and for future generations.





### **MNHS Collections Acquisitions**

The Minnesota Historical Society began collecting, preserving, and sharing Minnesota's history even before Minnesota became a state. MNHS serves as the repository of approximately 250,000 3D objects— as well as many more manuscript collections, works of art, oral histories, audio and video recordings, maps and rare books— that chronicle our state's unique history and culture. As stewards of these collections, MNHS understands these items are imperative to creating powerful engagement with history and providing learning opportunities for all Minnesotans. MNHS purchased a goalie mask designed by Mdewakanton Dakota artist Cole Redhorse Taylor and worn by Marc-André Fleury during warmups of the Minnesota Wild's Native American Heritage Night in November 2023. The mask exemplifies MNHS's ongoing efforts to present, preserve, and share the state's stories.



### **Carver County Historical Society Veterans' Display**

The Carver County Historical Society developed a custom searchable database with service information and images of Carver County veterans. The application runs on ADA-compliant touchscreen monitors that are installed in the "Extraordinary Sacrifices" veteran exhibit, which highlights the service of Carver County Citizens over 150 years. The database was programmed and designed by a Minnesota company. The registry has been impactful for both veterans and veteran families, and this project demonstrates the Carver County Historical Society's efforts to be good stewards of the stories of the men and women who live in the county and have served in the armed services.



### **The Life and Art of Charles M. Schulz**

Charles M. Schulz is widely recognized as one of St. Paul's most celebrated sons. Schulz helped brighten the world for more than five decades with his iconic *Peanuts* comic strip, first debuting on October 2, 1950. By introducing lovable characters including Charlie Brown, Snoopy, and the rest of the *Peanuts* gang to the world, Schulz used his comics to explore the emotional territory of friendship, faith, tolerance, and disappointment. Opened to the public in July 2023, *The Life and Art of Charles M. Schulz* gave Minnesota History Center visitors a unique and intimate look inside the world of Minnesota's most famous cartoonist. The traveling exhibit was curated by the Charles M. Schulz Museum and Research Center in Santa Rosa, California and also spotlighted Schulz's time in the Twin Cities using memorabilia from MNHS's collections as well as unique pieces from local collectors. In addition, Minnesota History Center staff organized numerous *Peanuts*-inspired public programs, including the powerful panel discussion, "Franklin: The Legacy of *Peanuts*' First Black Character."

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**Above:** Participants at a starwatching event in partnership with the Bell Museum at Jeffers Petroglyphs. Photo courtesy: Bell Museum.

# INTRODUCTION

On November 4, 2008, Minnesota voters approved the Clean Water, Land, and Legacy Amendment to preserve and enhance some of the most important elements of our state. This amendment to the Minnesota Constitution, often referred to as the “Legacy Amendment,” created four funds, one of which is the Arts and Cultural Heritage Fund (ACHF).

The Legacy Amendment mandates that a portion of the ACHF be used “to preserve Minnesota’s history and cultural heritage” (Minnesota Constitution, Article XI, Sec. 15). Each January, the Minnesota Historical Society (MNHS) is required to submit an annual report to the governor and legislature detailing expenditures it has made from the ACHF.

This report details all ACHF grants awarded, and projects and programs funded, through MNHS, **for Fiscal Year 2024 (FY24)**, the year ending June 30, 2024.

**ACHF history projects are benefiting Minnesotans statewide by:**

- Preserving our state’s most valuable historical and cultural resources for future generations
- Sharing our state’s stories and treasured resources with ever-growing audiences including students, teachers, scholars, researchers, genealogists, and the general public
- Connecting Minnesotans of all ages to each other and to history—history that is becoming more accessible than ever before

## APPROPRIATIONS

The Arts and Cultural Heritage Fund receives 19.75% of overall Legacy funding. In 2023, the legislature appropriated \$36.981 million from the ACHF to MNHS for the two-year period July 2023-June 2025. That appropriation breaks down to \$18.004 million for fiscal year 2024 and \$18.977 million for fiscal year 2025. The legislature divided the fiscal years 2024 and 2025 appropriations to MNHS into the following six categories:

Category	FY24 Appropriation	FY25 Appropriation
Statewide Historical and Cultural Heritage Grants	\$6,451,000	\$7,035,000
Statewide History Programs	\$7,395,000	\$8,125,000
Statewide History Partnerships	\$2,183,000	\$3,067,000
Statewide Survey of Historical and Archaeological Sites	\$375,000	\$375,000
Minnesota Digital Library	\$375,000	\$375,000
Additional Projects	\$1,225,000	
<b>Total</b>	<b>\$18,004,000</b>	<b>\$18,977,000</b>



Estimated cost of preparing and printing this report (as required by Minn. Stat. § 3.197): \$ 1,264

Upon request this report will be made available in alternate format such as Braille, large print, or audio tape. For TTY contact Minnesota Relay Service at 800-627-3529 and ask for the Minnesota Historical Society. For more information or for paper copies of this report contact MNHS at: 345 W. Kellogg Blvd., St Paul, MN 55102, 651-259-3000.

This report is available at the MNHS website: [mnhs.org/legacy](https://mnhs.org/legacy).

## AT A GLANCE

**FOR EVERY \$1 OF LEGACY HISTORY FUNDS INVESTED,** Minnesota receives a return on investment of \$2, which directly benefits state and local economies<sup>1</sup>

**100%  
RETURN ON  
INVESTMENT**

**\$3.10**

## PER PERSON PER YEAR

**LESS THAN THE COST OF ONE MONTH OF YOUR FAVORITE STREAMING SERVICE**—that's how much each Minnesotan pays annually for the programs, partnerships, grants, and other statewide initiatives detailed in this report<sup>2</sup>

**2.25 TO 1**

**DEMAND FOR HISTORICAL & CULTURAL HERITAGE GRANTS OUTWEIGHED AVAILABLE RESOURCES<sup>3</sup>**

**76**

**COUNTIES  
HAVE RECEIVED  
\$100,000 OR MORE**

Since July 1, 2009, Legacy history funds have supported grants in all 87 counties.

**17,000**

**STUDENTS GRADES 6-12**  
participated in National History Day in Minnesota in FY24.

**64**

**STUDENTS**  
represented  
Team Minnesota  
in the national  
competition.

**THOSE STUDENTS  
WERE AWARDED:**

**7**

**MEDALS**

**3**

**FINALISTS**

**7**

**HONORABLE  
MENTIONS**

1. "An Economic Analysis of Minnesota's Arts and Cultural Heritage Fund Monies: An Update" prepared by the University of Minnesota Extension Center for Community Vitality, December 2012.

2. Based on the 2023 population estimate from the Minnesota State Demographic Center and the FY24 appropriation of \$18,004,000.

3. Based on \$17,953,426 in overall requests in the fiscal year 2024 and \$7,829,436 granted.

# HISTORIC RESOURCES ADVISORY COMMITTEE

## COMMITTEE RESPONSIBILITIES

Responsibility for administering this competitive grants program lies with the Minnesota Historical Society. The initial Legacy appropriations bill from 2009<sup>1</sup> established the Historic Resources Advisory Committee:

“The Minnesota Historical Society shall appoint a historic resources advisory committee, with balanced statewide membership and representatives of local, county, and statewide historical and cultural organizations and programs, to provide policy and grant-making guidance on expenditures of funds from this paragraph. This membership shall include but is not limited to members representing the interests of historic preservation, local history, archaeology, archival programs, and other cultural programs related to the history of Minnesota. This committee shall seek input from all interested parties, and shall make recommendations for expenditures from these funds to the executive council of the Minnesota Historical Society; all expenditures must meet the requirements of Minnesota Statutes, section 138.01.”

## MEMBERS

The Historic Resources Advisory Committee consists of thirteen members serving two-year terms and two ex-officio members. They represent a variety of disciplines and are from diverse areas of the state. The committee roster for the calendar year 2023 with two vacancies:

### Lindsay Marshall, Baudette, Chair

- Executive Director and Curator, Lake of the Woods County Historical Society
- Master of Science in Cultural Resource Management
- Qualified in inventory, collections, grant-writing, non-profit administration
- Served 2 terms (expired on December 31, 2023)

### Heather Hoagland, Minneapolis, Deputy Chair

- Sr. Project Manager at 106 Group
- Master in Museum Studies from the George Washington University, Washington DC
- Qualified in collections management, exhibit development, grant writing, registrar, and museum services
- Currently serving 2nd term (expires on December 31, 2024)

### Anne O’Keefe-Jackson, Morton, Deputy Chair

- Human Resource Director at Jackpot Junction Casino
- M.A. Business, M.A. Leadership from Augsburg University
- Board member of Southwest Minnesota Arts Council
- Qualified in compliance, leadership, grant management, and Tribal community
- Currently serving 2nd term (expires on December 31, 2024)

### Tisha Allen, Minneapolis

- Senior Project Coordinator, Full Circle Indigenous Planning + Design, LLC, Minneapolis, MN
- Master in Historic Preservation from the University of Pennsylvania
- Qualified in historic preservation, grant-making, and community development
- Currently serving 1st term (expires on December 31, 2024)

### Milissa Brooks-Ojibway, Duluth

- Liberal Arts Associate of Arts degree, Fond du Lac Community College
- Collections Manager at Glensheen Historic Estate
- Qualified in collection policies, object care, grant writing, and grant implementation
- Served 1 term (expired on December 31, 2023)

### Crystal Boyd, Burnsville

- Master of Science, Museum Studies at University of Colorado Boulder, CO
- Museum Consultant with Crystal Boyd Consulting LLC Burnsville, MN and Grant Program Manager at the National Fish and Wildlife Foundation Bloomington, MN
- Qualified in local history, collections, exhibits, museum interpretation, grant writing, project management, and grant program management
- Served 1 term (expired on December 31, 2023)

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1. Laws of Minnesota, 2009, Chapter 172, Article 4, Section 2, Subdivision 4(b)(ii)



**Kate Dietrick, St. Paul**

- Archivist, Upper Midwest Jewish Archives at the University of Minnesota, Minneapolis
- M.S., Library and Information Science from the Pratt Institute, Brooklyn, NY
- Qualified in archiving, research, collections management, and fundraising
- Served 1 term (expired on December 31, 2023)

**Melissa Ekman, Minneapolis**

- Architect at Miller Dunnwiddie
- Master of Architecture from the University of Wisconsin-Milwaukee
- Meets the SOI professional qualification Standards for Historic Architecture
- Qualified in historic preservation, and project management
- Currently serving 1st term (expires on December 31, 2024)

**Kristy Jeffcoat, Minneapolis**

- Senior Paintings Conservator, Midwest Art Conservation Center (MACC)
- Master of Art in Conservation, Paintings Specialization, Queen's University, Kingston, Ontario
- Qualified in conservation
- Served 2 terms (expired on December 31, 2023)

**Merlin Peterson, Glenwood**

- Executive Director/Administrator at Pope County Historical Society
- Bachelor of Arts in Theater Arts from Moorhead State University
- Qualified in grant writing, management and implementation, non-profit administration, local history, collections, exhibit development and construction, museum interpretation, project management, fundraising, and public speaking
- Currently serving 1st term (expires on December 31, 2024)

**Katrina Phillips, St. Paul**

- Assistant Professor (American Indian History, American West) at Macalester College, History Department
- Ph.D., University of Minnesota, History
- Qualified in teaching history, research, writing, and public speaking
- Served 1 term (expired on December 31, 2023)

**EX OFFICIO MEMBERS:****David Hakensen**

MNHS Board President (ex-officio member)

**Daniel J. Schmechel**

MNHS Board Treasurer (ex-officio member)

## THE MINNESOTA HISTORICAL SOCIETY EXECUTIVE COUNCIL

All grant recommendations for the Minnesota Historical and Cultural Heritage Grants Program and the Heritage Partnership Program are reviewed and approved by the Minnesota Historical Society governing board and the Executive Council.

Below is the list of members as of June 30, 2024:

### OFFICERS:

**Peter M. Reyes Jr.**, President  
**Thomas M. Forsythe**, Vice President, Treasurer  
**David R. Hakensen**, Immediate Past President  
**Kent Whitworth**, Secretary

### MEMBERS OF THE EXECUTIVE COUNCIL:

**Ford W. Bell**  
**Barbara E. Burwell**  
**Grant W. Davis**  
**M. Mitchell Davis**  
**Elizabeth Driscoll Hlavka**  
**Joanell M. Dyrstad**  
**Richard E. Engebretson**  
**Carolyn M. Essig**  
**Stephanie L. Fehr**  
**Thomas M. Forsythe**  
**David R. Hakensen**  
**Dustin B. Heckman**  
**Monica Little**  
**Linda Brekke Mona**  
**Jennifer J. Murray**  
**Richard C. Nash**  
**Krista E. O'Malley**  
**Peter M. Reyes Jr.**  
**Sharon Sayles Belton**  
**Daniel J. Schmechel**  
**Diana L. Schutter**  
**Roger J. Sit**  
**Anton S. Treuer**  
**John R. Tunheim**  
**Noelle P. Turner**  
**Gwen N. Westerman**  
**Kent Whitworth** (non-voting)

### EX OFFICIO MEMBERS:

**Tim Walz**, Governor  
**Peggy Flanagan**, Lieutenant Governor  
**Steve Simon**, Secretary of State  
**Julie Blaha**, State Auditor  
**Keith Ellison**, Attorney General

## MINNESOTA HISTORY COALITION

The Minnesota History Coalition is an advisory group composed of representatives of various history organizations in Minnesota. Using public input and members' expertise, the History Coalition developed recommendations for the legislature on how the FY24 ACHF appropriation for history projects and programs could best serve Minnesotans.

### MINNESOTA HISTORY COALITION MEMBERS:

**Council for Minnesota Archaeology**  
**Minnesota Alliance of Local History Museums**  
**Minnesota Archaeological Society**  
**Minnesota Association of Museums**  
**Minnesota Digital Library**  
**Minnesota Genealogical Society**  
**Minnesota Historical Society**  
**Minnesota History Advocates for Research**  
**Minnesota State Historic Preservation Office**  
**Minnesota State Historical Records Advisory Board**  
**Minnesota's Historic Northwest**  
**Northern Bedrock Historic Preservation Corps**  
**Rethos**

### ACCOUNTABILITY

The Minnesota Legislature has reiterated the mandate that every project and program supported by the Arts and Cultural Heritage Fund report "actual measurable outcomes, and a plan for measuring and evaluating the results."

MNHS staff and partners are strongly positioned to ensure that ACHF projects and programs use best practices, current scholarship, and when appropriate, incorporate state-of-the-art technology for demonstrating measurable outcomes. During FY24, MNHS continued to evaluate the impact of ACHF projects and programs to ensure that they demonstrate measurable outcomes as well as economic value for citizens. These results will be shared on a website explained below.

### TRANSPARENCY

The Minnesota Historical Society has an obligation to the citizens of Minnesota to ensure that ACHF dollars entrusted to our care are invested in ways that are transparent and will produce the greatest measurable impact on lives, enabling our state to thrive.

To meet this goal, MNHS has assisted in the building of a website that informs the public about all ACHF initiatives funded through MNHS. Minnesota's Legacy, [www.legacy.mn.gov](http://www.legacy.mn.gov), was created by the Legislative Coordinating Commission and contains information on all Legacy-funded projects. Through the end of the biennium, MNHS will continue to post the most current information about history-related ACHF initiatives ensuring transparency and responsible stewardship of the funds.



# ARTS AND CULTURAL HERITAGE FUND HISTORY APPROPRIATIONS LANGUAGE

**Session Law Reference: Laws of Minnesota, 2023, Chapter 40, Article 4, Section 2, Subdivision 4 Subd. 4. Minnesota Historical Society, FY2024: \$18,004,000. FY2025: \$18,977,000**

(a) The amounts in this subdivision are appropriated to the governing board of the Minnesota Historical Society to preserve and enhance access to Minnesota's history and its cultural and historical resources. Grant agreements entered into by the Minnesota Historical Society and other recipients of appropriations in this subdivision must ensure that these funds are used to supplement and not substitute for traditional sources of funding. Funds directly appropriated to the Minnesota Historical Society must be used to supplement and not substitute for traditional sources of funding. The appropriations in this subdivision are onetime, and any unencumbered balance remaining under this subdivision in the first year does not cancel but is available for the second year. Notwithstanding Minnesota Statutes, section 16A.28, for historic preservation projects that improve historic structures, the amounts are available until June 30, 2027. The Minnesota Historical Society or grant recipients of the Minnesota Historical Society using arts and cultural heritage funds under this subdivision must give consideration to Conservation Corps Minnesota and Northern Bedrock Historic Preservation Corps, or an organization carrying out similar work, for projects with the potential to need historic preservation services.

## (b) Historical Grants and Programs

### (1) Statewide Historic and Cultural Grants

\$6,451,000 the first year and \$7,035,000 the second year are for statewide historic and cultural grants to local, county, regional, or other historical or cultural organizations or for activities to preserve significant historic and cultural resources. Money must be distributed through a competitive grant process. The Minnesota Historical Society must administer the money using established grant mechanisms with assistance from the advisory committee created under Laws 2009, chapter 172, article 4, section 2, subdivision 4, paragraph (b), item (ii).

### (2) Statewide History Programs

\$7,395,000 the first year and \$8,125,000 the second year are for historic and cultural programs and purposes related to the heritage of the state. Of this amount, \$50,000 the first year and \$50,000 the second year are for the production and distribution of "Making Minnesota" on Minnesota's natural resources, legacy, culture, and history, to be made available free of cost.

### (3) History Partnerships

\$2,183,000 the first year and \$3,067,000 the second year are for history partnerships involving multiple organizations, which may include the Minnesota Historical Society, to preserve and enhance access to Minnesota's history and cultural heritage in all regions of the state.

### (4) Statewide Survey of Historical and Archaeological Sites

\$375,000 the first year and \$375,000 the second year are for one or more contracts to be competitively awarded to conduct statewide surveys or investigations of Minnesota's sites of historical, archeological, and cultural significance. Results of the surveys or investigations must be published in a searchable form and available to the public cost free. The Minnesota

Historical Society, the Office of the State Archaeologist, the Indian Affairs Council, and the State Historic Preservation Office must each appoint a representative to an oversight board to select contractors and direct the conduct of the surveys or investigations. The oversight board must consult with the Departments of Transportation and Natural Resources.

### (5) Digital Library

\$375,000 the first year and \$375,000 the second year are for a digital library project to preserve, digitize, and share Minnesota images, documents, and historical materials. The Minnesota Historical Society must cooperate with the Minitex interlibrary loan system and must jointly share this appropriation for these purposes.

### (6) Grants

- (1) \$100,000 the first year is for a grant to the Litchfield Opera House to repair and update the Litchfield Opera House;
- (2) \$275,000 the first year is for a grant to the Dakota County Historical Society to upgrade and improve the Lawshe Memorial Museum;
- (3) \$500,000 the first year is for a grant to Olmsted County Historical Society to rehabilitate the historic George Stoppel stone house and barn and to construct an accessible pathway to the farmstead;
- (4) \$100,000 the first year is for a grant to the Minnesota Transportation Museum for programming at the historical Jackson Street Roundhouse in St. Paul to preserve and share the history and culture of railroads in Minnesota;
- (5) \$250,000 the first year is for a grant to Special Guerrilla Units Veterans and Families of USA, Inc. to collect, document, archive, preserve, and make available to the public Hmong Special Guerrilla Units veterans' histories and for programming and educational efforts to teach the public about their history serving as proxy soldiers for the United States during the Secret War in Laos.

## (c) Balance Remaining

Any unencumbered balance remaining under this subdivision the first year does not cancel but is available the second year.





# REPORT OF MINNESOTA HISTORICAL AND CULTURAL HERITAGE GRANTS



The ACHF-supported Minnesota Historical and Cultural Heritage Grants Program provides a valuable opportunity for nonprofit and educational organizations, government units, and federally recognized Tribes across Minnesota to preserve and share the state's history and cultural heritage. The Minnesota Historical Society administers the Minnesota Historical and Cultural Heritage Grants Program and awards grants based on the recommendations of the Historic Resources Advisory Committee.

Through a competitive process, 3,438 grants totaling more than \$83 million have been awarded to 998 organizations in every county in Minnesota since the Legacy Amendment was passed in 2008. This year's report reflects 12 months of grants awarded from July 1, 2023 to June 30, 2024. In this time frame, 176 grants totaling more than \$7.8 million have been awarded in 51 counties to 143 organizations across Minnesota.

Minnesota Historical and Cultural Heritage Grants are available in two tiers:

- Small or Structured Grants of \$10,000 or less
- Large Grants of more than \$10,000

Ten percent of grants funding is used to administer and ensure the success of the Minnesota Historical and Cultural Heritage Grants Program. The funds allow MNHS to lead statewide grant-writing workshops and webinars, assist applicants with technical information critical to submitting a successful grant application, and support recipients throughout the life of their project.

To assure transparency and measurable outcomes of projects, grants staff members conduct monitoring visits required by the Minnesota Office of Grants Management and, throughout the grant life cycle, monitor the progress of all awarded grants.

**All grants awarded between July 1, 2023 and June 30, 2024 are listed on pages 14-26.**

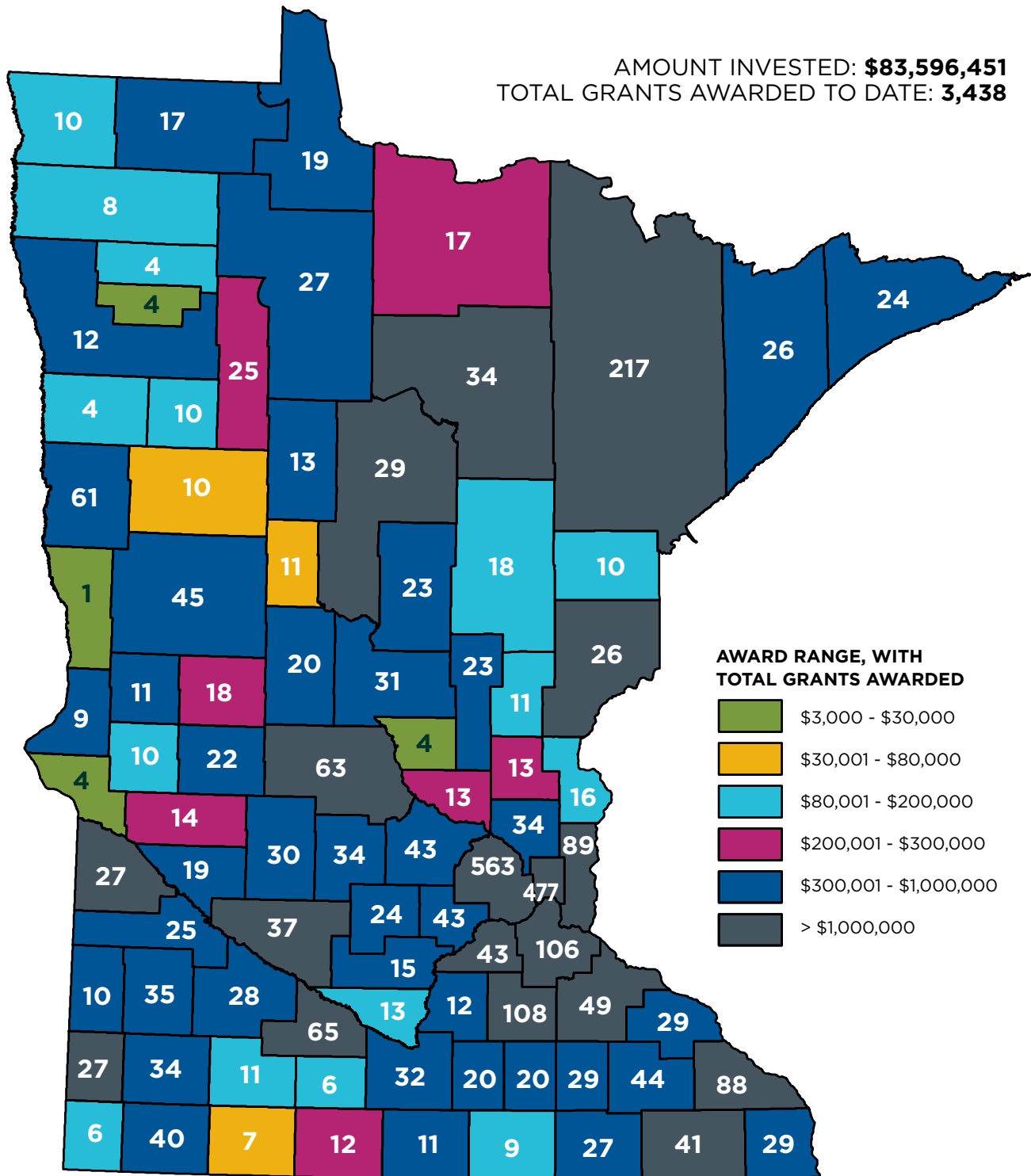
Information on projects funded through future grant rounds will be available at [www.legacy.mn.gov](http://www.legacy.mn.gov).

**Appropriations Language—Statewide Historical and Cultural Grants:** \$6,451,000 the first year and \$7,035,000 the second year are for statewide historic and cultural grants to local, county, regional, or other historical or cultural organizations or for activities to preserve significant historic and cultural resources. Money must be distributed through a competitive grant process. The Minnesota Historical Society must administer the money using established grant mechanisms with assistance from the advisory committee created under Laws 2009, chapter 172, article 4, section 2, subdivision 4, paragraph (b), item (ii).

**Above:** The Historic Resources Advisory Committee (HRAC) meeting at the Minnesota History Center on (November 3, 2023)

**MINNESOTA HISTORICAL AND CULTURAL HERITAGE GRANTS**  
 JULY 1, 2009-JUNE 30, 2024

AMOUNT INVESTED: **\$83,596,451**  
 TOTAL GRANTS AWARDED TO DATE: **3,438**







## Senate District 1, House District 01A

### **Kittson County Historical Society, Lighting Assessment & Plan for Exhibit Area, Storage Rooms and Lobby/Library, \$9,770**

To hire a qualified museum lighting professional to develop a museum lighting plan.

*Lake Bronson, Kittson County*

### **Township of Teien, Teien Central School District No. 9 Schoolhouse Conditions Assessment, \$10,000**

To hire a qualified architect to conduct a conditions assessment of the 1904 Teien Central School District No. 9 Schoolhouse.

*Teien Township, Kittson County*

### **Roseau County Historical Society, Roseau County Museum Collection Management System Upgrade, \$7,363**

To improve collections care and management through an updated collections management system.

*Roseau, Roseau County*

### **Roseau County Historical Society, Roseau County Museum Mobile Shelving Phase One: Storage Room, \$275,599**

To improve collections care and management through proper storage.

*Roseau, Roseau County*

## Senate District 2, House District 02A

### **Clearwater County Historical Society, Gran Church Conditions Assessment, \$9,500**

To hire a qualified architect to conduct a conditions assessment of the Gran Church, listed in the National Register of Historic Places.

*Bagley, Clearwater County*

### **Beltrami County Historical Society, BCHS Historical Sports Films Digitization, \$7,480**

To digitize a collection of archival sports films, allowing for greater public access to these historic resources.

*Bemidji, Beltrami County*

### **Red Lake Nation College, Red Lake Tribal Archives Digitization Consultation and Pilot Project, \$9,987**

To digitize archival materials from the collections, including tapes, reel-to-reel, and documents, allowing for greater public access to these historic resources.

*Red Lake, Beltrami County*

### **Red Lake Nation College, Red Lake Tribal Archives Disaster Planning, \$4,000**

To hire a qualified consultant to develop a disaster plan for the Red Lake Tribal Archives collection.

*Red Lake, Beltrami County*

### **Lake of the Woods County Historical Society, Implementation of LOW County Historical Society Exhibits, \$299,100**

To hire qualified consultants to develop and install updated exhibits on the history of Lake of the Woods County.

*Baudette, Lake of the Woods County*

## Senate District 2, House District 02B

### **City of Bagley, WPA Rock Structures National Register Evaluation, \$10,000**

To hire a qualified historian to complete an evaluation to determine eligibility for listing in the National Register of Historic Places for WPA-era structures located within the City of Bagley's Park system.

*Bagley, Clearwater County*

### **Mahnomen County, Rainbow Theater National Register Evaluation, \$10,000**

To hire a qualified historian to complete an evaluation to determine eligibility for listing in the National Register of Historic Places for the 1920 Rainbow Theater in Mahnomen, MN.

*Mahnomen, Mahnomen County*

### **Clearwater County Historical Society, Collections Inventory and CMS Update, \$9,997**

To provide better organization of the museum collections, allowing for greater public access to the community's historic resources.

*Bagley, Clearwater County*

## Senate District 3, House District 03A

### **Cook County Historical Society, Digitization of Recorded Oral Histories and Interviews, \$8,300**

To hire a qualified technician to generate transcripts from previously-completed oral history interviews and digitize VHS tapes for better public accessibility of the museum collections.

*Grand Marais, Cook County*

### **City of Ely, Ely Memorial High School Centennial Anniversary 1924-2024: Oral History, \$10,000**

To document in 10 oral history interviews the history of Ely Memorial High School.

*Ely, St. Louis County*

### **Tower-Soudan Historical Society, Tower Fire Hall HVAC and Electrical System Replacement, \$398,250**

To hire qualified professionals to repair and improve the Tower Fire Hall, listed in the National Register of Historic Places.

*Tower, St. Louis County*

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Grants awarded July 1, 2023 – June 30, 2024. Project locations reflect where grant work is being accomplished.

**Ernest C. Oberholtzer Foundation, Mallard Island Annex Library, \$37,798**

To improve collections care and proper storage through proper rehousing and storage.  
*Rainy Lake, Koochiching County*

**Senate District 4, House District 04A**

**Historical and Cultural Society of Clay County, Photographing the Collection: Phase 7, \$9,945**

To provide better organization of the museum collections, allowing for greater public access to the community's historic resources.  
*Moorhead, Clay County*

**Historical and Cultural Society of Clay County, Textiles Storage Equipment: Rehousing Project, \$10,000**

To provide appropriate storage materials for the museum's textiles collection.  
*Moorhead, Clay County*

**Historical and Cultural Society of Clay County, Prairie Daughters: The Art and Lives of Annie Stein and Orabel Thortvedt Book Publication, \$10,000**

To hire qualified professionals to publish a book on the history of two female Clay County painters whose pioneer families' histories were preserved in their writings and art work.  
*Moorhead, Clay County*

**Historical and Cultural Society of Clay County, Felix Battles Interpretive Panels: Fabrication and Installation, \$3,367**

To design, produce, and install interpretive markers on the life of formerly enslaved Civil War veteran Felix Battles who became the pioneer barber of the Red River Valley.  
*Moorhead, Clay County*

**Senate District 5, House District 05A**

**City of Hackensack, Hackensack Conservation Building Conditions Assessment, \$10,000**

To hire a qualified architect to conduct a conditions assessment of the 1936 Hackensack Conservation Building, now used as a public library.  
*Hackensack, Cass County*

**Senate District 5, House District 05B**

**Todd County Historical Society, Acquire Primary Resources on Microfilm, \$1,792**

To add 22 rolls of microfilmed Todd County newspapers to make primary records more accessible to the public.  
*Long Prairie, Todd County*

**Senate District 7, House District 07A**

**North Star Foundation of the Mesaba Incorporated, Mesaba Park Pavilion Foundation Architectural Drawings, \$10,000**

To contract with qualified professionals to prepare construction documents for the preservation of the 1929 Mesaba Park Pavilion, listed in the National Register of Historic Places.  
*Hibbing, St. Louis County*

**Senate District 7, House District 07B**

**Minnesota Discovery Center, 1977 Steelworkers Strike Oral History Project, \$4,000**

To document in 10 oral history interviews the history of the 1977 Steelworkers' Strike in Northern Minnesota.  
*Chisholm, St. Louis County*

**Minnesota Discovery Center, Rudy Perpich/Iron Range/State Politics Research Project, \$9,996**

To hire qualified professionals to produce short manuscripts on significant topics of Iron Range history.  
*Chisholm, St. Louis County*

**Senate District 8, House District 08A**

**Zeitgeist Center for Arts and Community, History of Duluth's Hillside: Highlights from 1970 to Today, \$10,000**

To document in 8-12 oral history interviews the history of the Hillside neighborhood of Duluth.  
*Duluth, St. Louis County*

**St. Louis County Historical Society, Collections Accessibility Initiative: Catalog Inventory Continued, \$44,936**

To provide better organization of the museum collections, allowing for greater public access to the community's historic resources.  
*Duluth, St. Louis County*

**Minnesota Masonic Historic Buildings, Preservation and Rehabilitation of the Duluth Masonic Center, \$272,470**

To hire qualified professionals to repair the Duluth Masonic Center, listed in the National Register of Historic Places.  
*Duluth, St. Louis County*

**City of Duluth, Lakewalk Interpretive Markers Implementation, \$165,725**

To design, produce, and install a set of interpretive markers on the City of Duluth's Lakewalk to tell the history of the city's growth and evolution.  
*Duluth, St. Louis County*

Grants awarded July 1, 2023 – June 30, 2024. Project locations reflect where grant work is being accomplished.

### Senate District 9, House District 09A

#### **City of Browns Valley, Sam Brown/Fort Wadsworth Cabin Condition Assessment with Focus on the Structural System, \$10,000**

To hire a qualified architect to conduct a conditions assessment of the circa 1861 Sam Brown/Fort Wadsworth Cabin, listed in the National Register of Historic Places.

*Browns Valley, Traverse County*

#### **City of Browns Valley, Browns Valley Carnegie Public Library Preservation Project, \$259,681**

To hire qualified professionals to repair the Browns Valley Carnegie Public Library, listed in the National Register of Historic Places.

*Browns Valley, Traverse County*

### Senate District 9, House District 09B

#### **Prospect House and Civil War Museum, Prospect House Conditions Assessment, \$10,000**

To hire a qualified architect to conduct a conditions assessment of the Prospect House, listed in the National Register of Historic Places.

*Battle Lake, Otter Tail County*

#### **City of Henning, Lewis House & Medical Clinic Conditions Assessment, \$10,000**

To hire a qualified architect to conduct a conditions assessment of the Lewis House and Medical Clinic, listed in the National Register of Historic Places.

*Henning, Otter Tail County*

#### **First Baptist Church, Battle Lake, First Baptist Church National Register Nomination, \$6,880**

To hire a qualified historian to complete the nomination to the National Register of Historic Places for the 1893 First Baptist Church, Battle Lake, MN.

*Battle Lake, Otter Tail County*

#### **Todd County, Todd County Courthouse Rock Wall Construction Phase 1, \$395,000**

To hire qualified professionals to repair the Todd County Courthouse, listed in the National Register of Historic Places.

*Long Prairie, Todd County*

### Senate District 10, House District 10A

#### **Morrison County Historical Society, Charles A. Weyerhaeuser Memorial Museum National Register Evaluation, \$10,000**

To hire a qualified historian to complete an evaluation to determine eligibility for listing in the National Register of Historic Places for the Charles A. Weyerhaeuser Memorial Museum in Little Falls, MN.

*Little Falls, Morrison County*

### Senate District 11, House District 11A

#### **Carlton County Historical Society, Initial STEPS Self-Assessment, \$9,767**

To provide Carlton County Historical Society with professional continuing education through a national museum training program.

*Cloquet, Carlton County*

### Senate District 11, House District 11B

#### **East Central Regional Library, Acquire Microfilm Reader/Printer/Scanner, \$6,840**

To purchase a microfilm reader/printer/scanner to make microfilmed records more accessible to the public at the new Sandstone library branch.

*Cambridge, Pine County*

#### **City of Sandstone, Sandstone Public School Building Roof Stabilization, \$398,022**

To hire qualified professionals to repair the Sandstone Public School Building, listed in the National Register of Historic Places.

*Sandstone, Pine County*

### Senate District 12, House District 12B

#### **Melrose Area Arts Council, Edwin Clark Historical/Educational Marker, \$4,719**

To design, produce, and install a historical marker near the Edwin Clark Memorial Bridge in the City of Melrose.

*Melrose, Stearns County*

### Senate District 14, House District 14A

#### **Stearns History Museum, Colonial History in Stearns County, \$9,655**

To hire a qualified historian to conduct research on the colonial history of Stearns County, in preparation for future historical society projects.

*St. Cloud, Stearns County*

### Senate District 15, House District 15A

#### **Balaton Area Historical Society, CollectiveAccess Management Software, \$8,750**

To improve collections care and management through an updated collections management system.

*Balaton, Lyon County*

#### **City of Clarkfield (Clarkfield EDA), Clarkfield State Bank National Register Evaluation, \$9,150**

To hire a qualified historian to complete an evaluation to determine eligibility for listing in the National Register of Historic Places for the 1910 Clarkfield State Bank.

*Clarkfield, Yellow Medicine County*

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Grants awarded July 1, 2023 – June 30, 2024. Project locations reflect where grant work is being accomplished.



**Lyon County Historical Society, Collections Storage Rehousing Project, \$141,000**

To improve collections care and management through proper storage.

*Marshall, Lyon County*

**City of Tracy, Tracy Municipal Building and Armory Conditions Assessment, \$16,600**

To hire a qualified architect to conduct a condition assessment of Tracy Municipal Building and Armory, listed in the National Register of Historic Places.

*Tracy, Lyon County*

**Senate District 15, House District 15B**

**Lower Sioux Indian Community, Wabasha Roadside Marker Conservation, \$9,700**

To hire a qualified conservator to restore the Wabasha Roadside Marker.

*Morton, Redwood County*

**Brown County Historical Society, BCHS Comprehensive Inventory Phase 5, \$9,609**

To provide better organization of the museum collections, allowing for greater public access to the community's historic resources.

*New Ulm, Brown County*

**Springfield Area Historical Society, HVAC & Lighting System Renovation, \$79,295**

To hire qualified technicians to upgrade Springfield Area Historical Society's heating, ventilating, and air conditioning (HVAC) system and lighting in their museum.

*Springfield, Brown County*

**Senate District 16, House District 16A**

**Ness Church Preservation Foundation, Ness Church Cemetery Graves Identification/Registration, \$10,000**

To hire a qualified archaeologist to conduct a survey of the Ness Church Cemetery to locate and verify burial sites.

*Litchfield, Meeker County*

**Sacred Heart Area Historical Society, Acquire Microfilm Reader/Printer/Scanner, \$9,995**

To purchase a microfilm reader/printer/scanner to make microfilmed records more accessible to the public.

*Sacred Heart, Renville County*

**Sacred Heart Area Historical Society, Sacred Heart Area Museum Collection Storage Plan, \$9,656**

To improve collections care and management by developing a museum collections storage plan.

*Sacred Heart, Renville County*

**Dawson Historical Properties, Dawson Bank Museum Roof Replacement, \$9,500**

To hire qualified professionals to replace the roof on the 1892 Commercial Bank Building, Dawson, MN, listed in the National Register of Historic Places and used as a museum.

*Dawson, Lac qui Parle County*

**Lac qui Parle County Historical Society, Update to Microfilm Reader Security and Continuing Functionality, \$1,676**

To update security and functionality on a microfilm reader/printer/scanner to make microfilmed records more accessible to the public.

*Madison, Lac qui Parle County*

**Senate District 17, House District 17B**

**Sibley County Historical Society, August F. Poehler Home Conditions Assessment, \$10,000**

To hire a qualified architect to conduct a conditions assessment of the 1884 August F. Poehler House, listed in the National Register of Historic Places and home of the Sibley County Historical Society.

*Henderson, Sibley County*

**Senate District 18, House District 18A**

**City of Cokato, Gust Akerlund Photography Studio Construction Work, \$117,001**

To hire qualified professionals to repair the Gust Akerlund Photography Studio, listed in the National Register of Historic Places.

*Cokato, Wright County*

**Senate District 19, House District 19A**

**River Bend Nature Center, Inc., Historical Interpretation Plan for River Bend Nature Center, \$10,000**

To hire a qualified consultant to write an interpretive plan for the River Bend Nature Center in Rice County, MN.

*Faribault, Rice County*

**Cathedral of Our Merciful Saviour, The Cathedral of Our Merciful Saviour's Stone Replacement at Chapel and West Entry Project - Phase 2, \$165,382**

To hire qualified professionals to repair the Cathedral of Our Merciful Saviour, listed in the National Register of Historic Places.

*Faribault, Rice County*

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Grants awarded July 1, 2023 - June 30, 2024. Project locations reflect where grant work is being accomplished.

## Senate District 20, House District 20A

### **St. Paul Lutheran Church, St. Paul's Lutheran Church Conditions Assessment, \$10,000**

To hire a qualified architect to conduct a conditions assessment of St. Paul's Lutheran Church (Red Wing), listed in the National Register of Historic Places.

*Red Wing, Goodhue County*

### **The Anderson Center for Interdisciplinary Studies, Tower View Masonry Restoration, \$165,000**

To hire qualified professionals to repair the Tower View, listed in the National Register of Historic Places.

*Red Wing, Goodhue County*

### **Red Wing Collectors Society Foundation, Kiln Structural Assessment Reports, \$10,000**

To hire a qualified architect to conduct a structural assessment of the 1926 Harrop tunnel kiln, part of the Minnesota Stoneware Company and listed in the National Register of Historic Places.

*Red Wing, Goodhue County*

### **Goodhue County Historical Society, Photograph Collection Cataloging, Digitizing, and Rehousing, \$83,699**

To improve collections care and management through proper storage.

*Red Wing, Goodhue County*

## Senate District 20, House District 20B

### **Project Get Outdoors, Inc., Abolitionists of Southeast Minnesota Oral History Project, \$10,000**

To document in 10-15 oral history interviews the unwritten history of abolitionists in southeast Minnesota, as told by the descendants.

*Wabasha, Wabasha County*

### **Plainview Area History Center, Acquire Plainview News 1942-1979 Newspapers on Microfilm, \$2,361**

To add 29 rolls of microfilmed newspapers to make primary records more accessible to the public.

*Plainview, Wabasha County*

## Senate District 21, House District 21A

### **Friends of Maplewood Cemetery, Maplewood Cemetery Chapel Conditions Assessment, \$10,000**

To hire a qualified architect to conduct a conditions assessment of the 1895 Maplewood Cemetery Chapel in Luverne, MN, listed in the National Register of Historic Places.

*Luverne, Rock County*

### **Science Museum of Minnesota, Climate History and Historical Environments of the Pedersen Site and Southwestern Minnesota, \$144,687**

To hire qualified archaeologists and consultants to conduct an investigation of the Pedersen Site and SW Minnesota using interdisciplinary methods to interpret the archaeology and history of the region.

*Lincoln County*

### **Danebod Lutheran Church, Danebod Folk School: Architectural Plans and Specifications including Intensive Structural Analysis, \$176,900**

To contract with qualified professionals to prepare engineering and construction documents for the preservation of the Danebod Folk School, listed in the National Register of Historic Places.

*Tyler, Lincoln County*

## Senate District 21, House District 21B

### **Nobles County Historical Society, Digital Conversion of Photographic Negatives 1960-1962, \$9,997**

To digitize part (1960-1962) of a large collection of photo negatives, allowing for greater public access to this historic resource.

*Worthington, Nobles County*

### **Nobles County Historical Society, Phase 4: Incoming, Isolation, and Staff Workroom Setup and Rehousing Project, \$9,999**

To provide appropriate processing space for incoming museum collection items.

*Worthington, Nobles County*

### **Cottonwood County, Cottonwood County Courthouse Working Drawings/Architectural Plans and Specifications, \$10,000**

To contract with qualified professionals to prepare construction documents for the preservation of the 1904 Cottonwood County Courthouse, listed in the National Register of Historic Places.

*Windom, Cottonwood County*

### **Nobles County Historical Society, Digital Conversion of Photographic Negatives 1957-1958, \$9,980**

To digitize a collection of negatives from 1957-1958, allowing for greater public access to these historic resources.

*Worthington, Nobles County*

### **Nobles County Historical Society, Rehousing Art to Meet Professional Standards: Phase 3, \$9,995**

To improve collections care and management through proper storage.

*Worthington, Nobles County*

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Grants awarded July 1, 2023 – June 30, 2024. Project locations reflect where grant work is being accomplished.

### Senate District 22, House District 22A

#### **Martin County, Courthouse Dome Painting Conservation Assessment, \$2,475**

To hire a qualified consultant to conduct a conservation assessment on historic early 20th century paintings in the Martin County Courthouse dome.

*Fairmont, Martin County*

### Senate District 22, House District 22B

#### **Belle Plaine Historical Society, Acquire Microfilm Reader/Printer/Scanner, \$9,995**

To purchase a microfilm reader/printer/scanner to make microfilmed records more accessible to the public.

*Belle Plaine, Scott County*

### Senate District 24, House District 24A

#### **Dodge County Historical Society, Wasioja Baptist Church Condition Assessment & Treatment Plan, \$10,000**

To hire a qualified architect to conduct a conditions assessment of the 1858 Wasioja Baptist Church, listed in the National Register of Historic Places.

*Mantorville, Dodge County*

#### **Dodge County, Wasioja Interpretive Sign Fabrication, \$7,410**

To fabricate and install seven historical markers in the Wasioja National Register Historic District, Dodge County, MN.

*Mantorville, Dodge County*

#### **Kasson Alliance for Restoration Inc, 1918 Kasson Public School masonry Terra Cotta repair, \$87,588**

To hire qualified professionals to repair the 1918 Kasson Public School, listed in the National Register of Historic Places.

*Kasson, Dodge County*

### Senate District 24, House District 24B

#### **Olmsted County Historical Society, Interpretive Signage for the George Stoppel Farmstead, \$10,000**

To design historical markers for the George Stoppel Farmstead, listed in the National Register of Historic Places.

*Rochester, Olmsted County*

#### **SELCO Southeastern Libraries Cooperating, History of Southeastern Libraries Cooperating (SELCO) Publication Phase, \$9,500**

To hire qualified professionals to publish a book on the 50-year history of Southeastern Libraries Cooperating (SELCO).

*Rochester, Olmsted County*

### Senate District 26, House District 26A

#### **City of Winona, Winona Historic Contexts Reexamination and Update, \$10,000**

To hire a qualified consultant to write an update of Historic Contexts for the City of Winona.

*Winona, Winona County*

#### **Islamic Center of Winona, Roof Monitor Repair, \$7,750**

To hire qualified professionals to repair the roof monitor on the Second National Bank (Islamic Center of Winona), listed in the National Register of Historic Places.

*Winona, Winona County*

#### **Winona County Historical Society, WCHS Reel-to-Reel Digitization, \$9,861**

To digitize a collection of reel-to-reel audio recordings, circa 1955-1975, allowing for greater public access to these historic resources.

*Winona, Winona County*

#### **Winona County Historical Society, Acquire Primary Resources on Microfilm, \$3,095**

To add 38 rolls of microfilmed newspapers to make primary records more accessible to the public.

*Winona, Winona County*

#### **City of Winona, Windom Park Historic District Design Guidelines, \$10,000**

To hire a qualified consultant to create historic preservation design guidelines for the Windom Park Residential Historic District.

*Winona, Winona County*

#### **Winona County Historical Society, Exhibit Gallery Lighting Installation, \$98,000**

To hire qualified technicians to upgrade Winona County Historical Society's exhibit lighting system.

*Winona, Winona County*

### Senate District 26, House District 26B

#### **Rushford Area Historical Society, Rushford Area Businesses: Oral Histories, \$3,750**

To document in 10-15 oral history interviews the history of businesses in the Rushford area.

*Rushford, Fillmore County*

#### **Rushford Area Historical Society, Southern Minnesota Depot Foundation Stabilization Construction, \$254,953**

To hire qualified professionals to repair Southern Minnesota Depot, listed in the National Register of Historic Places.

*Rushford, Fillmore County*

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Grants awarded July 1, 2023 – June 30, 2024. Project locations reflect where grant work is being accomplished.

**Houston Area Preservation Initiative, Nels and Emma M Forsyth House National Register Nomination, \$4,500**

To hire a qualified historian to complete the nomination to the National Register of Historic Places for the 1878 Nels and Emma M Forsyth House in Houston, MN.

*Houston, Houston County*

**Fillmore County Historical Society, Inventory & Cataloging Phase I: Framed Art and Advertising, \$9,945**

To provide better organization of the museum collections, allowing for greater public access to the community's historic resources.

*Fountain, Fillmore County*

**Giants of the Earth Heritage Center, Norwegian Ridge Farmers Documentary: Production and Distribution, \$37,004**

To hire qualified professionals to produce a documentary on the history of Norwegian Ridge in southeastern Minnesota.

*Spring Grove, Houston County*

**Senate District 27, House District 27B**

**Mille Lacs County Historical Society, Acquire Microfilm Reader/Printer/Scanner, \$9,735**

To purchase a microfilm reader/printer/scanner to make microfilmed records more accessible to the public.

*Princeton, Mille Lacs County*

**Senate District 29, House District 29A**

**City of Delano, Delano Village Hall (Heritage Center) Elevator Installation, \$282,800**

To hire qualified professionals to bring the Delano Village Hall, listed in the National Register of Historic Places, into compliance with the Americans with Disabilities Act (ADA).

*Delano, Wright County*

**Senate District 33, House District 33B**

**Washington County Historical Society, Research Project: Wedding Traditions in Washington County, \$10,000**

To hire a qualified historian to research and write the history of wedding traditions in Washington County.

*Stillwater, Washington County*

**Gammelgarden Museum, Collection Inventory - Phase 1, \$9,969**

To provide better organization of the museum collections, allowing for greater public access to the community's historic resources.

*Scandia, Washington County*

**Gammelgarden Museum, Evaluation by HVAC Consultant, \$9,010**

To hire a qualified and experienced HVAC engineer to evaluate how well the current system controls the museum environment.

*Scandia, Washington County*

**Gammelgarden Museum, Site Evaluation by an ADA Consultant, \$4,250**

To hire a consultant to evaluate public accessibility at Gammelgarden Museum and create a plan to better comply with the Americans with Disabilities Act.

*Scandia, Washington County*

**Scandia Heritage Alliance, Audience Analysis for Water Tower Barn Scandia Interpretive Program, \$10,000**

To hire a qualified consultant to conduct an audience analysis for an interpretive plan for a proposed museum in Scandia.

*Scandia, Washington County*

**Gammelgarden Museum, General Conservation Assessment and Long-Range Collections Preservation Plan, \$5,975**

To hire a qualified museum consultant to conduct a general preservation needs assessment survey and long range collections preservation plan.

*Scandia, Washington County*

**Washington County Historical Society, Exhibit Planning and Design: Brewing in Washington County, \$18,000**

To hire a qualified consultant to write an exhibit plan for the history of brewing in Washington County.

*Stillwater, Washington County*

**Senate District 36, House District 36B**

**White Bear Lake Area Historical Society, Research: Streetcars in White Bear Lake, \$10,000**

To hire a qualified historian to research the history of streetcars in White Bear Lake.

*White Bear Lake, Ramsey County*

**City of White Bear Lake, History of White Bear Lake Public Safety Interpretive Panels, \$6,644**

To design, produce, and install interpretive panels in the City of White Bear Lake pertaining to the history of public safety.

*White Bear Lake, Ramsey County*

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Grants awarded July 1, 2023 – June 30, 2024. Project locations reflect where grant work is being accomplished.



**White Bear Lake Area Historical Society, Research Project: White Bear Area Gangsters, \$10,000**

To hire a qualified historian to conduct primary source research on the history of gangsters in 1920s-1930s White Bear Lake.

*White Bear Lake, Ramsey County*

**White Bear Lake Area Historical Society, Historic Structures Report for the C. P. Noyes Cottage, \$45,870**

To hire a qualified consultant to develop a Historic Structure Report that will help preserve C. P. Noyes Cottage, listed in the National Register of Historic Places.

*White Bear Lake, Ramsey County*

**Senate District 39, House District 39A**

**Fridley Historical Society, An Exhibit Concept of the Post-World War II Suburban Development of Fridley, Minnesota, \$10,000**

To hire a qualified consultant to write an exhibit plan about the post-World War II development of Fridley, MN.

*Fridley, Anoka County*

**Senate District 41, House District 41A**

**Minnesota Special Education Leaders Foundation (MNSELF), Professionally Edit the “The Education of Minnesota’s Children with Disabilities Volume I: A History (1840-1960)”, \$9,808**

To hire qualified professionals to edit a manuscript on the history of educating children with disabilities in Minnesota.

*Lake Elmo, Washington County*

**City of Afton, Museum Building ADA Assessment, \$10,000**

To hire qualified professionals to evaluate the current level of museum accessibility, per Americans with Disabilities Act standards, and provide recommendations for accessibility improvements.

*Afton, Washington County*

**Afton Historical Society and Museum, Create an Interpretive Plan, \$97,172**

To hire a qualified consultant to write an interpretive plan for the Afton Historical Society and Museum.

*Afton, Washington County*

**Senate District 41, House District 41B**

**St. Luke’s Episcopal Church, St. Luke’s Episcopal Church Hastings National Register Evaluation, \$10,000**

To hire a qualified historian to complete an evaluation to determine eligibility for listing in the National Register of Historic Places for St. Luke’s Episcopal Church in Hastings.

*Hastings, Dakota County*

**Dakota County, Spring Lake Park Reserve Interpretive Design, \$40,000**

To hire a qualified consultant to develop print ready graphics and fabrication drawings for interpretation of the Spring Lake Park Reserve.

*Hastings, Dakota County*

**Senate District 43, House District 43B**

**Robbinsdale Historical Society, Robbinsdale Historical Society Collections Inventory, \$9,900**

To provide better organization of the museum collections, allowing for greater public access to the community’s historic resources.

*Robbinsdale, Hennepin County*

**Senate District 44, House District 44A**

**Maplewood Area Historical Society, Bruentrup Heritage Farm Security Survey, \$6,000**

To hire a qualified and experienced security firm to evaluate the current level of museum security.

*Maplewood, Ramsey County*

**Maplewood Area Historical Society, Lillie Suburban Newspaper Images Collection Digitization, \$9,500**

To digitize a collection of archival photo negatives, allowing for greater public access to these historic resources.

*Maplewood, Ramsey County*

**Senate District 45, House District 45A**

**City of Excelsior, First Church of Christ, Scientist National Register Evaluation, \$10,000**

To hire a qualified historian to complete an evaluation to determine eligibility for listing in the National Register of Historic Places for the former circa 1951 First Church of Christ, Scientist building.

*Excelsior, Hennepin County*

### Senate District 45, House District 45B

#### **Minnetonka Historical Society, General Conservation Assessment and Long-Range Preservation Plan, \$4,540**

To hire a qualified consultant to conduct a general preservation needs assessment survey and long range collections preservation plan.

*Minnetonka, Hennepin County*

#### **Lake Minnetonka Historical Society, Hull Rehabilitation of Streetcar Boat “Minnehaha”, \$104,669**

To hire qualified professionals to repair the boat ‘Minnehaha’, listed in the National Register of Historic Places.

*Wayzata, Hennepin County*

#### **Minnetonka Community Church, Minnetonka Town Hall Conditions Assessment, \$10,000**

To hire a qualified architect to conduct a conditions assessment of the circa 1906 Minnetonka Town Hall, listed in the National Register of Historic Places.

*Minnetonka, Hennepin County*

### Senate District 46, House District 46A

#### **Jewish Historical Society of the Upper Midwest, History of Congregation Sharei Shomayim, \$4,500**

To document in 5 oral history interviews the history of Sharei Shomayim, an Orthodox synagogue in St. Paul in the mid-20th century.

*Minneapolis, Hennepin County*

#### **St. Louis Park Historical Society, Collection Management Conversion and Upgrade, \$7,017**

To improve collections care and management through an updated collections management system.

*St Louis Park, Hennepin County*

### Senate District 47, House District 47A

#### **Woodbury Heritage Society, WHS Collections Survey & Inventory Plan, \$9975**

To hire a qualified professional to assess the historic collections held by Woodbury Heritage Society.

*Woodbury, Washington County*

### Senate District 48, House District 48A

#### **Carver County Historical Society, Touchscreen Veteran Database Display, \$10,000**

To hire qualified consultants to develop and install an interactive touchscreen kiosk for Carver County Historical Society’s veterans’ exhibit.

*Waconia, Carver County*

#### **Carver County (Parks Department), Coney Island of the West Interpretive Plan, \$48,500**

To hire a qualified consultant to write an interpretive plan for Coney Island of the West in Carver County.

*Chaska, Carver County*

### Senate District 49, House District 49B

#### **Eden Prairie Schools (ISD #272), Eden Prairie Schools 100 Year Anniversary Oral History Project, \$10,000**

To document through oral history interviews the history of Independent School District #272, Eden Prairie Schools.

*Eden Prairie, Hennepin County*

#### **City of Eden Prairie, Mobil Pegasus (a.k.a.) Flying Red Horse Interpretive Panels, \$6,000**

To design, produce, and install two interpretive markers in the City of Eden Prairie.

*Eden Prairie, Hennepin County*

### Senate District 50, House District 50A

#### **Edina Morningside Community Church, Sort, Organize, Catalog and Rehouse EMCC Archival Materials: Phase 6, \$9,994**

To provide better organization of the museum collections, allowing for greater public access to the community’s historic resources.

*Edina, Hennepin County*

#### **PACER Center, Write up “The Impact of PACER Center, Inc. on Services for Families of Children with Disabilities in Minnesota”, \$9,858**

To hire qualified professionals to produce a manuscript on the history of the PACER Center’s 40+ years of service in Minnesota.

*Minneapolis, Hennepin County*

### Senate District 52, House District 52B

#### **Caponi Art Park, Caponi Art Park National Register Nomination, \$5,000**

To hire a qualified historian to complete the nomination to the National Register of Historic Places for Caponi Art Park, Eagan, MN.

*Eagan, Dakota County*

#### **Caponi Art Park, Anthony Caponi Home Conditions Assessment, \$12,660**

To hire a qualified architect to conduct a condition assessment of the Anthony Caponi Home, listed in the National Register of Historic Places.

*Eagan, Dakota County*

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Grants awarded July 1, 2023 – June 30, 2024. Project locations reflect where grant work is being accomplished.

**Mendota Mdewakanton Dakota Community, Mdewakanton Mendota Dakota Tribal Community Archival Collections Project, \$10,000**

To provide better organization of the organization's archival collections, allowing for greater public access to these historic resources.

*Mendota Heights, Dakota County*

**Cultural Archive of Modern Paganism, Creation of Collections Management Policy, \$9,600**

To hire professionals to assess and write a collections plan for a historically significant collection, which will allow greater public access to this resource.

*Eagan, Dakota County*

**Cultural Archive of Modern Paganism, Collection of Oral Histories of the Wiccan Church of Minnesota, \$9,830**

To document in 15-20 oral history interviews the history of the Wiccan Church of Minnesota.

*Eagan, Dakota County*

**Senate District 53, House District 53A**

**Inver Grove Heights Public Schools (ISD #199), Inver Grove Heights School History, \$7,900**

To hire a qualified consultant to research the history of the Inver Grove Heights school district, in preparation for a future exhibit.

*Inver Grove Heights, Dakota County*

**Senate District 53, House District 53B**

**Luther Memorial Church, Luther Memorial Church National Register Nomination, \$10,000**

To hire a qualified historian to complete the nomination to the National Register of Historic Places for Luther Memorial Church in South St. Paul.

*South St Paul, Dakota County*

**Senate District 54, House District 54A**

**Scott County Historical Society, Museum Lighting Redesign, \$9,470**

To hire a qualified museum lighting professional to develop a museum lighting plan.

*Shakopee, Scott County*

**Senate District 58, House District 58A**

**Northfield Historical Society, Collections Management Conversion and Upgrade, \$10,000**

To improve collections care and management through an updated collections management system.

*Northfield, Rice County*

**Northfield Historical Society, Scriver Block - East and North Elevation Restoration Construction Drawings, \$52,000**

To hire a qualified consultant to develop architectural drawings for the preservation of the Scriver Block, listed in the National Register of Historic Places.

*Northfield, Rice County*

**Norwegian-American Historical Association, NAHA at 100: Rehousing the Institutional Records of the Norwegian-American Historical Association, \$5,117**

To provide better organization of the museum's archival collections, allowing for greater public access to the community's historic resources.

*Northfield, Rice County*

**Senate District 59, House District 59A**

**St. Olaf Lutheran Church, St. Olaf's Norwegian Lutheran Church Conditions Assessment, \$10,000**

To hire a qualified architect to conduct a conditions assessment of the 1911 St. Olaf's Norwegian Lutheran Church, listed in the National Register of Historic Places.

*Minneapolis, Hennepin County*

**Senate District 59, House District 59B**

**Regents of the University of Minnesota (University of Minnesota Press), The Breeding Birds of Minnesota: History, Ecology, and Conservation, \$10,000**

To hire qualified professionals to publish a book on the history of Minnesota birds.

*Minneapolis, Hennepin County*

**City of Minneapolis (Community Planning & Economic Development), Minneapolis African American Historic and Cultural Context Study, \$67,500**

To hire a qualified consultant to conduct a context study and reconnaissance study in the City of Minneapolis.

*Minneapolis, Hennepin County*

**Senate District 60, House District 60A**

**Firefighter's Hall and Museum, Evaluation of Museum Building Mechanical System (HVAC), \$9,000**

To hire a qualified and experienced HVAC engineer to evaluate how well the current system controls the museum environment.

*Minneapolis, Hennepin County*

**Firefighter's Hall and Museum, Research the History and Symbolism of Fire Department Commemorative Accessories, \$10,000**

To hire a qualified historian to conduct research on the history of the Fire Department's commemorative badges, insignia, and ribbons.

*Minneapolis, Hennepin County*

**Senate District 60, House District 60B**

**Twin Cities Cable Arts Consortium, Melisande Charles Collection Preservation: Phase II, \$9,980**

To provide better organization of an important media collection, allowing for greater public access to these historic resources.

*Minneapolis, Hennepin County*

**Regents of the University of Minnesota (American Indian Studies), Relational Lexicography: Enhancing the Ojibwe People's Dictionary Data Structure and Website for Community Collaboration, \$242,841**

To develop new website enhancements that will provide better public access and usability to the online Ojibwe People's Dictionary.

*Minneapolis, Hennepin County*

**Augsburg University, Augsburg University Archives HVAC Project, \$137,644**

To hire qualified technicians to upgrade Augsburg University's heating, ventilating, and air conditioning (HVAC) system in their archives.

*Minneapolis, Hennepin County*

**Preserve Historic Dinkytown, Dinkytown Odyssey Documentary Research & Development, \$18,200**

To hire a qualified consultant to research the history of Dinkytown in Minneapolis, in preparation for a future documentary film.

*Minneapolis, Hennepin County*

**Senate District 61, House District 61A**

**The Basilica Landmark, Structural Assessment of Masonry, \$149,980**

To contract with qualified professionals to prepare a structural assessment for the preservation of the Basilica of Saint Mary, listed in the National Register of Historic Places.

*Minneapolis, Hennepin County*

**Senate District 61, House District 61B**

**The Bakken Museum, West Winds Mansion Audio Tour Production, \$6,980**

To produce an audio tour in English and Spanish of the West Winds Mansion.

*Minneapolis, Hennepin County*

**The Bakken Museum, Dakota Native Plants Garden Exhibition Renewal and Translation, \$4,200**

To hire qualified consultants to update and add Dakota translations to outdoor exhibit labels pertaining to the Bde Maka Ska area.

*Minneapolis, Hennepin County*

**Portal Research, Research for Silent Voices: Teachers Moving On, \$9,954**

To hire a qualified historian to conduct primary source research on the history of the "Great Resignation" in Minnesota.

*Minneapolis, Hennepin County*

**Senate District 62, House District 62A**

**Hennepin History Museum, Circle of Water Circus Oral History Project, \$9,900**

To document in ten oral history interviews the history of In the Heart of the Beast Puppet and Mask Theatre's 1980s Circle of Water Circus performances.

*Minneapolis, Hennepin County*

**Senate District 62, House District 62B**

**St. Peter's AME Church, St. Peter's AME Church National Register Evaluation, \$9,977**

To hire a qualified historian to complete an evaluation to determine eligibility for listing in the National Register of Historic Places for St. Peter's AME Church in Minneapolis.

*Minneapolis, Hennepin County*

**Centro Tyrone Guzman, Documenting Latine Elder Reflections on Gender, Sexuality and Aging, \$10,000**

To hire qualified professionals to produce two scripts exploring the history of Latine elders' experiences in Minnesota.

*Minneapolis, Hennepin County*

**Senate District 64, House District 64A**

**Olivet Congregational Church, Conservation Treatment Project, \$6,250**

To hire a qualified conservator to restore significant objects in the museum's collections.

*St. Paul, Ramsey County*

**St. Clement's Episcopal Church, Saint Clement's Episcopal Church Masonry Restoration 2024, \$250,000**

To hire qualified professionals to repair St. Clement's Episcopal Church, listed in the National Register of Historic Places.

*St. Paul, Ramsey County*

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Grants awarded July 1, 2023 – June 30, 2024. Project locations reflect where grant work is being accomplished.



**Heritage Organization of Romanian Americans in Minnesota, Documentary: Romanian Immigration to the Twin Cities after 1989, \$85,978**

To hire qualified professionals to produce a documentary on the recent history of Romanian immigration to Minnesota.

*St. Paul, Ramsey County*

**Senate District 65, House District 65A**

**Victoria Theater Arts Center, Digital Reconstruction of Frogtown and Rondo Neighborhood Sites, \$10,000**

To pair youth in Frogtown and Rondo with local elders to hear personal histories of growing up the community, and use them to construct digital historic neighborhood landmarks in Minecraft.

*St. Paul, Ramsey County*

**American Indian Family and Children's Services, Replace Exterior Wood Paneling Over Entryway, \$6,500**

To hire qualified professionals to replace wood siding on the circa 1891 Pattern Shop, listed in the National Register of Historic Places as a contributing building in the St. Paul Minneapolis and Manitoba Railway Company Shops Historic District.

*St. Paul, Ramsey County*

**Christ Lutheran Church on Capitol Hill, Christ Lutheran Church On Capital Hill: Repair & Restoration and ADA-Compliant Restroom Construction, \$211,518**

To hire qualified professionals to repair Christ Lutheran Church on Capital Hill, listed in the National Register of Historic Places.

*St. Paul, Ramsey County*

**Hmong Museum, Changing Times Traveling Exhibit, \$200,000**

To hire qualified consultants to develop and install an exhibit on the history of Hmong in Minnesota.

*St. Paul, Ramsey County*

**Senate District 65, House District 65B**

**Nautilus Music-Theater, Digitizing Historical Video Assets in the Nautilus Music-Theater Archive, \$10,000**

To digitize a collection of 190 archival videos of Nautilus Music-Theater's work, allowing for greater public access to these historic resources.

*St. Paul, Ramsey County*

**Science Museum of Minnesota, Sediment Mapping of Archaeologically Significant Lakes on the Coteau des Prairies in Southwestern Minnesota, \$8,865**

To hire a qualified archaeologist to conduct a survey to document the sediment history of Lake Benton and Lake Hendricks in southwestern Minnesota.

*St. Paul, Ramsey County*

**Upper Mississippi Academy, Indigenous Resource Library Improvements, \$8,190**

To add Indigenous Minnesota history educational items and books to Upper Mississippi Academy's holdings to make this information more accessible to the public.

*St. Paul, Ramsey County*

**Ramsey County Historical Society, Engineering Research Associates (ERA) Oral History Project, \$10,000**

To document in oral history interviews the history of Engineering Research Associates (ERA), a business formed in St. Paul in 1946.

*St. Paul, Ramsey County*

**Ramsey County Historical Society, Saint Paul Art Collective Archival Collection Processing, \$10,000**

To provide better organization of an archival collection from the Saint Paul Art Collective, allowing for greater public access to these historic resources.

*St. Paul, Ramsey County*

**Ramsey County Historical Society, Web-Based Portal for RCHS's Digitized Archival Documents and Photographs, \$24,000**

To develop a web-based portal that will enable better public access to Ramsey County Historical Society's historic resources.

*St. Paul, Ramsey County*

**Senate District 66, House District 66A**

**Twin City Model Railroad Museum, Evaluation of Museum Mechanical (HVAC) Systems, \$10,000**

To hire a qualified and experienced HVAC engineer to evaluate how well the current system controls the museum environment.

*St. Paul, Ramsey County*

**Twin City Model Railroad Museum, Gallery Plan II: Gallery F: A Masterpiece in Motion, \$10,000**

To hire a qualified consultant to write an exhibit plan for one of the museum's main gallery spaces.

*St. Paul, Ramsey County*

**Regents of the University of Minnesota, (Minnesota Veterinary History Museum) Exhibit Sensory Accessibility Project, \$9,950**

To improve public accessibility with new tactile and audio components that will complement permanent exhibit displays and meet current industry standards and DEAI practices.

*St. Paul, Ramsey County*

**Twin City Model Railroad Museum, Formal Lighting Plan for Mini-Sota Gallery, \$6,900**

To hire a qualified museum lighting professional to develop a museum exhibit gallery lighting plan.

*St. Paul, Hennepin County*

**MIXTAPE Dance MN, Twin Cities Breaking Archive, \$75,000**

To digitize archival video footage of early Breakdancers in Minnesota, allowing for greater public access to these historic resources.

*St. Paul, Ramsey County*

**Regents of the University of Minnesota (College of Biological Sciences), College of Biological Sciences 60th Anniversary Oral History Project, \$10,000**

To document in 10 oral history interviews the history of the College of Biological Sciences.

*St. Paul, Ramsey County*

**Senate District 66, House District 66B**

**Face to Face Health & Counseling Service, Inc, Face to Face History Project, \$10,000**

To hire qualified consultants to research the history of Face to Face in preparation for a future publication.

*St. Paul, Ramsey County*

**East Side Freedom Library, Housing Justice Archival Exhibit Research, \$10,000**

To research the history of housing inequality and activism in Minnesota in preparation for a future exhibit.

*St. Paul, Ramsey County*

**Senate District 67, House District 67B**

**Progressive Missionary Baptist Church, A Legacy of Hope: A History of the Black Church in Minnesota (1878-1965) The Collection of Historic Values, \$10,000**

To hire qualified professionals to produce a manuscript on the history of the Black Baptist Church in Minnesota from 1878-1965.

*St. Paul, Ramsey County*

**Wakan Tipi Awanyankapi, Wakan Tipi Center Exhibit Fabrication, \$200,026**

To hire qualified consultants to develop and install an exhibit to interpret the history and cultural significance of Wakáŋ Tipi Cave (Dwelling Place of the Sacred), a historically significant Dakota sacred site in St. Paul.

*St. Paul, Ramsey County*

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Grants awarded July 1, 2023 – June 30, 2024. Project locations reflect where grant work is being accomplished.

# REPORT OF STATEWIDE HISTORY PROGRAMS



The Minnesota Historical Society has been preserving, sharing, and connecting people with history since 1849. With support from the Legacy Amendment’s Arts and Cultural Heritage Fund, the people of Minnesota are investing \$15.520 million this biennium in history programs that will bring the power of history to Minnesotans of all ages in all corners of the state.

This Legacy report presents a look back on how funds were used for Statewide Programs in FY24.

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**Appropriations Language–Statewide History Programs:** \$7,395,000 the first year and \$8,125,000 the second year are for historic and cultural programs and purposes related to the heritage of the state. Of this amount, \$50,000 the first year and \$50,000 the second year are for the production and distribution of “Making Minnesota” on Minnesota’s natural resources, legacy, culture, and history, to be made available free of cost.

**Above:** Participants learn about the cultural landscape 1000 years ago at a Sunrise Tour at Jeffers Petroglyphs

## ARCHAEOLOGY

### **Archaeology Digital Catalog, \$84,816**

This project focuses on creating detailed digital catalog records for archaeological collections that were acquired before digital documentation was possible. This work increases the accessibility and research value of the MNHS archaeological collections. It also brings curation of these collections up to current standards and increases the number of archaeological objects available to view on the MNHS website. The project also supports undergraduate and graduate internships in anthropology/archaeology and museum studies, providing critical learning and development experience in archaeology, collections, collections management, and research. This project continues to focus on archaeological collections along the Minnesota River Valley, including completed inventories for Lac qui Parle Historic Site, Fort Renville, Birch Coulee Battlefield, and Traverse des Sioux. This builds upon previous collections work completed for historic sites, such as Fort Ridgely, Upper Sioux Agency, Historic Fort Snelling, and Lower Sioux Agency. Completing digitization for these collections allows for more convenient access to the collections and eliminates the need for additional storage space required to maintain physical access. Digitization of the artifact collections includes artifact photography, updated artifact descriptions, and narrative writing.

### **Care of Abandoned Archaeology Collections, \$55,895**

Over the last ten years, several archaeological collections have been abandoned in the state as universities, institutions, organizations, and private contractor firms closed their doors. In those instances, the archaeological collections were deposited with the Office of the State Archaeologist and/or at the Minnesota Historical Society Archaeology Lab in St. Paul. This project addresses those challenges by taking inventory of those collections, beginning and completing the processing and curation for those collections excavated from non-federal public lands, identifying ownership of collections from private land, engaging landowners on return of the collections or gift agreements, and planning/implementing as needed. This project works in collaboration with the Office of the State Archaeologist and assists with updating guidance on current curation guidelines and standards (e.g., repository agreements for active projects, abandoned collections), developing new guidance as needed and engaging partner organizations, historical societies, universities, agencies, and the professional community on any revised guidelines and standards.

### **Archaeology Curation, Research, Education, \$33,792**

This project provides funding for the Archaeological Curator position at MNHS to manage archaeological collections and public use materials at the Minnesota History Center and Kellogg Center; provide access to archaeological collections; identify and promote the research needs within the MNHS archaeological collections; assist other museums, institutions, colleges, and universities with their research priorities; engage communities on Minnesota's archaeological heritage through objects and community curation programs; and develop innovative education opportunities and resources for K-12 and university students.

### **Ground Penetrating Radar, \$26,862**

This project provides funding for the Research Archaeologist position at MNHS to specialize and manage emerging and advanced technologies in Archaeology, including the development and execution of an unmanned aerial systems (UAS) and remote sensing program. This includes the use of ground-penetrating radar (GPR), aerial and terrestrial LiDAR, and large-scale photogrammetry. The project supports the use of this advanced technology at archaeological sites across Minnesota and supports local researchers and historical societies in their research across the state. These approaches are non-invasive and provide access to larger areas while also limiting the time and cost. A sample of research studies supported during the fiscal year included remote sensing surveys at archaeological sites in Mower, Murray, Lake, and Washington counties. The project also supports undergraduate and graduate internships and fellowships in Anthropology, Archaeology, Geology, Earth Sciences, and Computer Science, providing critical learning and development experience in Archaeology, Geology, Geography, GIS, and more.

### **Jeffers Petroglyphs Digitization Project, \$77,874**

The Jeffers Petroglyphs digitization project facilitates archaeological site management and conservation to monitor previously identified petroglyphs and cultural features, update archaeological records and collections, and complete new petroglyph and cultural feature inventories on-site at Jeffers Petroglyphs and along the Red Rock Ridge in southwestern Minnesota. The digitization project updates and creates new inventories and digital catalog records for Jeffers Petroglyphs and archaeological collections through aerial and terrestrial photogrammetry while increasing accessibility and research value. This includes merging records collected from previous years and geospatially connecting these records together. The project also completed background research to plan for a non-invasive aerial survey via LiDAR



on non-federal, public land to document surface features that may be present and contribute significant knowledge to Jeffers Petroglyphs and nearby archaeological sites. This work also supports ongoing efforts to nominate Jeffers Petroglyphs for the National Historic Landmark program, explore the potential of the Red Rock Ridge as a UNESCO World Heritage nomination, and is supported and in collaboration with several Tribal Historic Preservation Offices (THPOs), including Lower Sioux Indian Community, Upper Sioux Community, and the Iowa Tribe of Kansas and Nebraska. The project also supports undergraduate and graduate internships and fellowships in Anthropology, Archaeology, Geology, Earth Sciences, and Computer Science, providing critical learning and development experience in Archaeology, Geology, Geography, and more.

#### **Archaeology Collection Inventory, \$78,508**

The MNHS archaeological collections contain nearly 2.25 million artifacts from over 7,000 distinct collections and span more than 10,000 years of human occupation in the state. These collections represent 175 years of archaeological research in the state of Minnesota and surrounding regions. MNHS continues to add to its archaeological holdings in the present day, primarily in accordance with the Field Archaeology Act and its designation as the repository for archaeological collections recovered from Minnesota public lands. In total, the archaeology collections are stored in approximately 2,800 boxes. Several different catalog systems have been used throughout MNHS's collecting history, which has resulted in the creation of multiple catalog numbers for some of the earlier collections. In addition, many of the collections were created prior to the implementation of electronic recordkeeping, and any associated documentation exists only as paper records. Some more recent collections were documented with technology that is now obsolete, such as on floppy disks or CDs. The result is a patchwork of associated documentation, including detailed catalogs, not accessible through the CMS. The box-level inventory improves accessibility of archaeological collections to MNHS staff, researchers, and other stakeholder communities through the completion of an inventory, digitization of paper records, enhancement of digital tracking records, and rehousing of artifacts. The completion of a box-level inventory for all archaeology collections housed at MNHS establishes physical and digital control over current location data. The identification and linking of paper and digital catalog data with accession records in the Collections Management System (CMS) will improve recognition of the research potential of archaeological collections.

## **COLLECTIONS**

#### **Collections Acquisitions, \$577,208**

Collections curators had a unique opportunity to pursue significant collecting opportunities in the areas of Minnesota-related fine art, 3D objects, manuscripts, photography, maps, and rare books. Guided by rigorous collecting priorities and principles, the Collections department enhanced its holdings of works by major contemporary Minnesota artists including Arlene Burke Morgan, Pao Houa Her, Clarence Morgan, Lamar Peterson, Areca Roe, Melvin Smith, Rose Smith, Alec Soth, and Dyani White Hawk, as well as by Charles Biederman. Highlights to the 3D collection include Prince tour costume sample books, which provide a window into the collaborative design process to create Prince's iconic aesthetic; a rare Charles Lindbergh flight cap and headset; and a goaltender mask designed by MNHS 2014 Native American Artist-in-Residence Cole Redhorse Taylor for MN Wild goaltender Marc-Andre Fleury to wear for the Wild's Native American Heritage night. In addition, a collection of maps, account books, and manuscript materials, including a glossary of Ojibwe words relating to the career of Jonathan Oscar Simmons III—a land speculator, developer, hotelier, businessman, vigilante, surveyor, lawyer, civil servant, and homeopath working from Little Falls, Minnesota, 1854 -1870s—all enable MNHS to help tell complex Minnesota stories of local, national, and international historical and cultural significance.

## **EDUCATION AND PROGRAMMING**

#### **History Center Programs, \$146,466**

These funds supported the development and execution of public programs related to History Center Museum exhibitions, support MNHS events, and host community programs.

#### **Legacy Field Trip Support Fund, \$107,440**

In FY24, this fund supported scheduling staffing and scholarships to offset the cost of busing for schools to participate in field trips. \$87,712 total was awarded for transportation support, serving 10,964 students from 126 schools.

#### **Field Trip Development, \$19,630**

MNHS worked to redevelop the K-12 field trip program at Historic Fort Snelling. Additional support was provided to initiatives that cross all sites stemming from the Building a Better Field Trip project, such as the Tenets of K-12 Interpretation and starting work on improving pre-visit communication with field trip teachers.

### **Curriculum and Teacher Professional Development, \$191,691**

Legacy funds were utilized by the Teacher Education and Curriculum Development Team for staff time and other costs with a focus on teacher training and curricular product development. Staffing costs supported Teacher Education staff time spent developing and delivering new teacher professional development workshops and webinars geared towards numerous in-classroom teacher constituencies, including elementary teachers, 6th grade Northern Lights curriculum teachers, and secondary history and social studies teachers.

In addition to staffing costs for workshop development and facilitation, funding also supported staffing costs for outreach and training sessions provided to college-level pre-service teachers in social studies teacher preparation programs and college-level social studies methods instructors and professors. This unique program reaches those preparing to become teachers before they have formally entered the field, making them aware of the many education resources available to them from MNHS.

A significant curriculum product refresh was also made possible with Legacy funds. Project expenses for updating the Ojibwe Shoulder Bag Activity Kit, a popular supplemental curricular product, were also covered by this fund and help to keep the product relevant as classroom technology changes and appealing to new audiences of educators.

### **MNHS Podcast *Minnesota Unraveled*, \$30,054**

Host Chantel Rodríguez guides *Minnesota Unraveled* listeners through twists and turns of Minnesota's history, playfully scrutinizing some stories and enthusiastically amplifying others to get a more complete understanding of our shared history. The podcast debuted in November 2024. The MNHS Podcast program used Legacy Amendment funds in FY24 to identify a contract production partner for two series in FY25 and to do intensive series development for the first show.

### **Interpreter Training, \$71,384**

All new interpreters are required to take the Foundations of Interpretation Course (also known as FIT). This five-hour training suite provides basic understanding of what MNHS expects out of interpreters across the sites and museums network. FIT was revamped to a one-hour crash course to support individuals hired midseason until the fuller FIT suite can be taken. In addition, resources were gathered and organized into learning menus for more focused individual training.

### **Statewide Program Support, \$375,466**

The Interpretive Programs team works to develop and enhance MNHS's delivery of history to visitors, particularly K-12 audiences. The Forest History Center and Minnesota State Capitol solidified themes for their interpretive frameworks. Observation tools were created and tested to align the interpreter's performance with the newly established tenets of K-12 Interpretation. This was so well received that a similar tool for general interpretation was created, aligning with the Interpretive Philosophy. In addition, templates were developed for both K-12 and general public programs to document programming consistently across the organization. Additional resources were purchased for the library team, focused on interpretation, which can be shared with site program teams as well.

## **EXHIBITS**

### ***Girlhood (It's complicated)*, \$237,589**

The Smithsonian traveling exhibit *Girlhood (It's complicated)* opened at the Minnesota History Museum in September 2024. These funds were used to develop, design, fabricate, and market an additional section focused on girls' basketball in Minnesota. The exhibition is for visitors of all ages and showcases how girls have spoken up, challenged expectations, and have been on the frontlines of social change. These unexpected stories uplift and amplify timely conversations about women's history and promote a deep understanding of the lived experience of girls in America and specifically Minnesota.

### **Split Rock Lighthouse Exhibit, \$24,130**

A new long-term exhibit was developed, designed, installed, and promoted at Split Rock Lighthouse in May 2023. This exhibit explores how people have interacted with and tried to control Lake Superior. Highlights of this exhibit include the ship's wheel from the wreck of the *Madeira*, a full-sized replica of the third-order Fresnel lens, media components focused on the power of place and water, which feature Indigenous voices and oral histories, alongside artifacts from lighthouse keepers and their families.

### ***Historic Fort Snelling Exhibit*, \$291,814**

*Many Voices, Many Stories, One Place*, a new exhibit on permanent display at Historic Fort Snelling, presents thousands of years of history, beginning with Bdote, sacred Dakota Homeland, at the confluence of the Mississippi and Minnesota Rivers. This exhibit opened in September 2023, focusing on the history of the military fort that played a pivotal role in the nation's history to the site's importance in the formation of Minnesota.

**Then Now Wow, \$32,882**

*Then Now Wow* interactives at the Minnesota History Center underwent technology upgrades that enhanced the hands-on experience for children and their families in this 14,000 square-foot Minnesota history exhibit that explores the “wow” moments that helped shape the state.

**The Life and Art of Charles M. Schulz, \$265,236**

The traveling exhibit *The Life and Art of Charles M. Schulz* opened at the Minnesota History Center Museum in July 2023. This exhibit from Charles M. Schulz Museum and Research Center in Santa Rosa, California explores Schulz’s personal history and his role as the inspiration and artistic talent behind *Peanuts* following his Minnesota roots to his life in California and tracking the development of the characters he created. These funds also allowed the Minnesota Historical Society to present unique objects and photos from MNHS collections that reveal how Schulz’s formative experiences in St. Paul stayed with him for the rest of his life and to develop interactive activities for visitors of all ages. Funds were also used to support related programming, including local comic artist talks and a program about Franklin Armstrong, the first Black *Peanuts* character, as well as marketing the exhibit and related programming.

**Black Citizenship In the Age of Jim Crow, \$261,747**

The traveling exhibit *Black Citizenship In the Age of Jim Crow* attracted visitors to the Minnesota History Center Museum from February - June 2023. This exhibit from the New-York Historical Society explored the struggle for full citizenship and racial equality that unfolded after the Civil War, and leading into WWI. Through art, artifacts, and photographs Minnesotans were able to experience the legacy of Black advancement, resilience, and resistance in the face of opposition from many white Americans during these transformative decades, which are still relevant today. Funds were also used to support marketing for the exhibit and related programming, including a talk on Green Book locations in Minnesota, a panel on Jim Crow in Minnesota, and a performance of music by Black composers from the Saint Paul Chamber Orchestra.

**Native American Exhibits, \$55,132**

*Our Home: Native Minnesota* draws on the depth and breadth of MNHS collections, archives, and objects on loan to present the history and contemporary stories of Native communities in Minnesota.

*Reframing Our Stories* provides visitors with a powerful lens to see the resilience and strength of Native communities in the Twin Cities and Minnesota through stories reframed by their own experiences, perspectives, and in their own words. MNHS staff time for graphic design, project management, exhibit development, and marketing was required to develop, design, install, and promote new content in *Our Home: Native Minnesota* and *Reframing Our Stories*.

**FINANCE****Administrative Costs, \$1,396,030**

Administrative costs reflect a portion of the “shared services” costs, such as human resources, payroll, financial accounting, reporting and payment processing, as well as technology infrastructure and space related costs for those services. These services are necessary to support the day-to-day operation of Legacy funded programs and partnerships. MNHS works to provide these services at a reasonable cost; these services are directly related to and necessary for MNHS’s legacy programs.

**INCLUSION & COMMUNITY ENGAGEMENT****Native American Initiatives, \$464,451**

The Native American Initiatives (NAI) team is an advocate for Native communities at MNHS, serving as a bridge between community needs and MNHS resources, engaging with Native communities throughout the state, and ensuring Native voices, stories, and concerns are addressed in MNHS work. The NAI team conducted research, provided content, and created programming and engagement opportunities across the state.

Legacy funds supported this work through:

1. The Native American Undergraduate Museum Fellowship Program. This program exposes undergraduates to the museum field by participating in a 10-week paid program: 3 weeks of seminar/workshops, 7 weeks in an internship program designed to engage and expose undergraduates to the professional opportunities within the museum, cultural resource, public history, and Tribal historic preservation fields.

2. Native American Family Day, where NAI highlighted the resources of MNHS. The event featured a film screening, art, games, and music as well as access to all of the Minnesota History Center's exhibitions, including *Reframing Our Stories*.

3. Sustained support of the MNHS Indian Advisory Committee (IAC), made up of representatives appointed by the 11 federally recognized Tribes in Minnesota and other educators. IAC advises on planning, development and evaluation of MNHS activities and initiatives, including exhibits, publications, public programs, and curatorial policy as they relate to the research, collection, preservation and interpretation of Minnesota and American Indian history in Minnesota. Relationships among IAC members, MNHS, and Tribal communities are supported by four meetings held each year in Tribal communities around the state.

### **Community Engagement & Programs, \$308,426**

The Community Engagement Legacy Programs help fund relationship building that leads to telling different stories and histories of various communities across Minnesota. In 2024, the Community Engagement team worked to build relationships across the state to lift up stories from all corners and to deepen relationships with different cultural communities. One of the larger projects was the creation of *The Brothers of Rondo* film. This film traces the story of four Black leaders from the Rondo Neighborhood in St. Paul to their college years in Moorhead, MN. In addition, the team worked with Black community leaders to create gatherings for members of the Black community to come together and explore their own history and the intersections with others in the community.

In addition to this work, deepened relationships have been built with the LGBTQIA+ community. Last year, the team worked with the community to create an exhibit at Mill City Museum called *Going Out, Coming In*. The exhibit helped develop a relationship with different organizations including Twin Cities Pride and Telling Queer History. MNHS continues to hold public programs in partnership with Telling Queer History and is now helping the exhibit travel to different locations that are significant to that community.

The Community Engagement team also continued to develop a relationship with the disability community by working with AmplifyMN: A Disability Justice Collective as they created an exhibit called *The Art of Disability Justice Now* to be displayed at Mill City Museum.

### **Veterans Relations, \$122,165**

This funding supported a staff position tasked with assessing and developing sustained engagement between MNHS and the veteran community. This position also provided support for veteran and military-related programs and exhibits and served as a resource for other MNHS staff. Highlights from the past year include:

- Created a military-focused outreach program for veterans and lifelong learner audiences that included in person and virtual offerings.
- Supported 11 programs during year 37 of the Dr. Harold C. Deutsch World War II History Round Table program series at the Minnesota History Center.
- Facilitated tours for active military and veterans groups, military Change of Command ceremonies, promotion and deployment ceremonies, and deployment.
- Facilitated donations of military-related program material to MNHS.
- Gathered veteran and military perspectives for the new Historic Fort Snelling visitor center exhibit.
- Built relationships with current active, reserve, and national guard military components on the active Fort Snelling military base.
- Maintained Veterans Advisory Group to engage the veteran community in Minnesota to advise and assist the Minnesota Historical Society in programming, content, and to create sustained engagement between MNHS and veteran communities in order to provide continual representation of veterans and the military experience that connects to Minnesota history and Minnesota today.
- Expanded relationships with US Army Reserve units based out of Fort Snelling.
- Expanded relationships with MN Army National Guard.
- Facilitated a tour for NOREX (Norwegian Exchange) at Historic Fort Snelling for more than 100 Norwegian soldiers who spent weeks training along with Minnesota Army National Guard members at Camp Ripley, MN.
- Initiated conversations with The Old Guard Association to host their 2025 annual convention at Historic Fort Snelling.
- Worked with the Historic Fort Snelling Fife & Drums coordinator to support events at Historic Fort Snelling.



### **College Internship Program, \$362,769**

The Minnesota Historical Society has a robust internship program that offers practical professional experience to both undergraduate and graduate students. The goal of the internship program is to cultivate future leaders and critical thinkers by connecting them with professionals in their field and engaging them in the meaningful work of a cultural organization.

MNHS utilizes Legacy funding to provide all students with a paid internship, which helps to recruit a diverse pool of students. This opportunity allows students from various backgrounds to gain experience in fields such as museum work, archaeology, library, education, and more.

In FY24, MNHS provided internship opportunities to 43 students from 24 colleges and universities, who collectively contributed 13,209 hours. Interns participated in a wide range of educational activities, including cohort seminar meetings, professional development workshops, and networking sessions. Projects that interns participated in included cataloging archaeological collections, creating GIS maps, promoting MNHS publications, and conducting research on historical figures and sites. The internship program offered a blend of research, creative design, and technical skills development opportunities, fostering both academic and professional growth.

Legacy funding also made the Fife and Drum internship program possible, which provided eight internships totalling 646 hours at Historic Fort Snelling. The staff responsible for running these programs are also paid through Legacy funds, providing administrative support, recruitment efforts, and program development.

## **HERITAGE PRESERVATION**

### **Minnesota Historical Markers, \$35,543**

MNHS has installed more than 200 historical markers across the state since the 1920s. The practice largely stopped in the early 2000s. After completing an in-depth inventory to better understand their physical location and historical interpretation, a team of staff from across the organization analyzed the results, and piloted processes to engage with communities and develop internal processes to address the marker program. The team made recommendations for how the markers can be better integrated with MNHS programming and future audience and interpretive analysis of the existing markers.

## **HISTORIC SITES PROGRAMMING**

### **Interpretive Signage Project, \$118,514**

The Exhibits & Research Departments received Legacy funds to support work on the MNHS Sites Interpretive Signs project. Working closely with the Native American Initiatives department, Research Department staff researched and wrote drafts for external interpretive signage for the following historic sites: Folsom House, Sibley House, Marine Mill, and Birch Coulee Battlefield. The Exhibits Department staff managed the Legacy Funded MNHS Sites Interpretive Signage Project, drafted the signage layouts, and installed frames and signs. In FY24, Legacy funds supported new signage at Folsom House (3 signs), Marine Mill (17 signs), Historic Forestville (10 signs), Historic Fort Snelling (27 signs), and Lower Sioux Agency (28 signs).

### **Draft Animal Programming, \$140,586**

Legacy funding was used at the Forest History Center, Oliver Kelley Farm, and Historic Forestville to develop new interpretive animal programs. At the Forest History Center, funding was used to pay for the development of a new horse-drawn guided trolley tour and a horse-drawn winter sleigh ride experience. A Draft Horse Handler project position was added to care for and train the horses, as well as help deliver draft horse program elements such as historic demonstrations (i.e. log skidding, A-frame jammer, cross-loading logs onto a sleigh, etc.) and trolley or sleigh rides. Funding was used to acquire and repair equipment, purchase hay and feed supplements, and to pay for veterinarian and farrier expenses. At the Oliver Kelley Farm, funding was used to pay for a Draft Animal Handler (project position) who cares for and trains the site's draft horses and oxen, which were used primarily for historic demonstrations (i.e. plowing, cultivating, seed planting, and grinding sorghum). Funding was also used at this site to pay for the acquisition and/or repair of equipment, purchase of hay and feed supplements, and to pay for veterinarian and farrier expenses. At Historic Forestville, funding was used to pay for a vendor to come to the site and provide horse-drawn wagon rides for visitors.

### **Forest History Center Land Acquisition, \$106,620**

The Forest History Center in Grand Rapids expanded with the purchase of 29.6 acres of land, increasing the site's footprint to nearly 200 acres. The additional land will be used to create new site programming that teaches visitors about the environmental history of forests in Minnesota; to provide additional grazing land for the site's draft animals, a growing program that is engaging visitors; and to preserve the known archaeological remains of a 19th-century farmstead, as well as unknown archaeological resources yet to be discovered.

### **Access to Historic Forestville, \$167,430**

The historic Forestville bridge was closed to pedestrian traffic starting in December of 2022 due to a critical failure. That closure cut Historic Forestville off from the rest of Forestville/Mystery Cave State Park and took away access to the site's parking lot. For that reason, it was deemed necessary to limit site operations for the entirety of the 2023 summer season.

To open the site fully in 2024 and restore access to the only state historic site in Southeast Minnesota, a pedestrian bridge was purchased and installed by the Minnesota DNR between May 21 and June 7. On June 18, a trail counter was installed on the bridge to measure usage. More than 4,000 people crossed the bridge from the parking lot in the first two months after installation.

### **Historic Forestville Programming, \$46,055**

The daily experience at Historic Forestville was revamped to better meet the needs of visitors to adjacent Forestville/Mystery Cave State Park and the historic site. A new gamified experience allows guests to explore Historic Forestville on their own terms by following clues throughout the site. Those clues tell visitors what happened to the town and allow them to learn about what life was like for someone who held the profession of teacher, tradesperson, or farmhand while living in Forestville. Legacy funds were used for printing of signage as well as staff time to develop and deliver the new programming.

### **Bicycle Tours at Historic Fort Snelling, \$8,071**

Bicycle tours expand visitors' knowledge of the greater Fort Snelling area to include the Upper Post and surrounding area. They are a unique way to reach audiences and engage them in history. Legacy funds were used primarily for staffing to conduct the tours, as well as to purchase equipment to support the tours.

### **Forest History Center Adventure Program, \$144,611**

The kayak and adventure programs are popular with visitors to the Forest History Center. Funds were used to staff a full-time program associate and two summer program facilitators. In addition to guiding kayak tours, these staff members provided butterfly, dragonfly, and papermaking adventures. Funds were also used to bring in two speakers for the winter lecture series: Sparky Stensaas, renowned naturalist and director of the Sax-Zim Bog, spoke about the diversity of bog life; and Karlyn Berg spoke about the history of wolves in Minnesota.

### **Jeffers Petroglyphs Development, \$72,652**

The Legacy funding supports a program assistant position at Jeffers Petroglyphs that uses expert knowledge of site history to develop and deliver new programming and tours to foster wider audience engagement. This includes the development and delivery of an additional "Sunrise Tour." This tour provides guests early access to the site during the best lighting in a beyond the rope experience engaging discussions about the cultural landscape 1000 years ago in the Midwest, while exploring climatic and environmental conditions. Another program was developed around the Native American game commonly called Chunkey. The Chunkey program provides visitors with historic and cultural context around the game while they have the opportunity to play it. This position also assessed current program use materials to identify needs. Legacy funding was also used to create a free author series featuring three Minnesota Historical Society authors and to outfit the theater with a picture hanging system to support an exhibit display.

### **Going Out, Coming In at Mill City Museum, \$16,555**

The exhibit *Going Out, Coming In: LGBTQ+ Spaces in Downtown Minneapolis* was reinstalled in Mill City Museum's Mill Commons (April-July 2024). During Pride Month the museum hosted three programs:

- "Theater of Public Policy: Queer Spaces, Twin Cities Places" (June 7) with Danger Boat Productions. The Theater of Public Policy interviews policy makers, big thinkers, and content experts. Then, their cast of improv comedy actors brings everything discussed to life through unscripted comedy theater. Interviewees included Adien Bettine, Curator of the Tretter Collection in GLBT Studies at the U of M Libraries and Noah Barth, co-creator of the *Going Out, Coming In* exhibit and public historian.
- "Telling Queer History" (June 21) a storytelling event in partnership with the organization Telling Queer History, which gathered four LGBTQ-identified people to share stories of resistance, love, and identity formation in an open and informal format that encourages participation. All Telling Queer History programs are recorded and available on their website.
- "Going Out, Coming In Walking Tour," a guided visit to a selection of sites highlighted in the exhibit.

## **LIBRARY, ARCHIVES, AND COLLECTIONS**

### **Digitization of Minnesota's Newspapers, \$797,252**

Legacy funding is central to the digitization of current Minnesota newspapers received from publishers across Minnesota for preservation and online access in the Minnesota Digital Newspaper Hub. (Newspapers with copyright restrictions are only accessible from the computers in the Gale Family Library at the Minnesota History Center.) Legacy funds also support digitization of newspapers from print that fill gaps in the MNHS newspaper collection on microfilm, continuing to expand preservation and access for Minnesota's newspapers in the Hub.

A Legacy special project spanning FY24-25 will digitize 1.5 million pages of four regional daily newspapers including the St. Paul Pioneer Press, the St. Cloud Daily Times, the Duluth Herald, and the Rochester Post-Bulletin, offering access to many decades of these newspapers in the Minnesota Digital Newspaper Hub.

### **Digitization of Archival Collections, \$390,943**

More than 65,000 pages were digitized and delivered to researchers in FY24, encompassing 33 MNHS Collections for Scan on Demand. In addition, 2,129 images were digitized for Image Order Duplication requests. The Native American Initiatives Department and Collections Digitization partnered on an internship in Spring 2024, focusing on digitization of White Earth Nation Collection materials. Also in FY24, the Media team digitized 27 cubic feet of material, encompassing 425 unique MNHS Collection items. The Film in the Cities collection consists of 66.3 GB of Access files and 1800 GB of Preservation files alone.

### **Research Scholars, \$21,447**

For FY24, the Gale Family Library Legacy Research Fellowship program supported six fellows with topics including a deep dive into small neighborhood-run newspapers within Minneapolis, a retrospective on rural women's clubs and their role in creating activists within small outstate Minnesota towns, and the history of Cherokee Park and its role in the West Side neighborhood.

Each fellow gave a presentation which was open to all MNHS staff and interns and members of the public invited by the presenter. The presentations were held between January and June 2024, which meant early presenters held discussions of their work in progress. The fellows are encouraged to share details on materials which they uncover while researching MNHS collections, and this is especially a validating

experience for behind-the-scenes staff to see how their efforts to increase access culminate in new research.

The final result for each fellow was either creating and publishing a MNopedia article on their topic or submitting a paper to be cataloged and entered in the library and archives collection. Some fellows are continuing their research by working on publishing books and Minnesota History articles on their topics. Others have presented their research at local historical societies or for other groups and organizations which are interested in or have deep connections to the topics.

The Legacy funding supporting the Program is spent to support researchers directly through Fellowship awards of \$3,500 per scholar, as well as funding research copies, distance research services, and the presentation events.

### **Oral History Projects, \$152,160**

The Minnesota Historical Society's Oral History Program creates pathways for building strong collaborative partnerships across the state and within MNHS, from identifying potential collaborators across the Metro and outstate regions, to engaging with MNHS colleagues whose work informs projects and fieldwork. In FY24, the Oral History Program began an era of revitalization and reimagining, using examination of past methods and practices of the program to direct future projects, and to create broad public access and engagement moving forward. Some highlights include: Preparation for access of 106 oral history interviews from 2022's Women and Sports in Minnesota: Fifty Years After Title IX, some of which have been collected, excerpted, and published in support of MNHS's 2024 *Girlhood* exhibit; an extensive evaluation redrafting of its programmatic standards and documentation for future projects; and digitization of 351 uncatalogued oral history interviews on cassette tapes from the earliest eras of the MNHS Oral History Program projects.

### **Minnesota State Capitol and Public Art at MNHS, \$86,609**

The Capitol Art Exhibit Advisory Committee (CAEAC) exhibit program in the third Floor Exhibit Gallery at the Minnesota State Capitol is an extension of the Capitol Preservation Commission (CPC). Support included two exhibit openings, design and printing services for collateral material used in marketing the openings and exhibits, and travel reimbursement for staff in support of programs relating to art at the Capitol and at MNHS sites.

## PUBLICATIONS

### **MNopedia Digital Encyclopedia, \$115,587**

MNopedia, MNHS's free online encyclopedia of Minnesota history, grew to contain 1,098 entries in FY24. More than two dozen existing articles received updates to reflect new scholarship and ongoing image digitization. Entries added over the year represented a range of topics, including Paul Bunyan, Lac qui Parle Mission, Karl Rolvaag, the Minnesota Indian Family Preservation Act, Willmar State Hospital, and the Vermilion Iron Range, as well as the state flag and the state seal.

### **Making Minnesota Activity Book, \$461,605**

*Making Minnesota* is a free activity book geared toward children aged seven and up. Funding was used to pay for printing of 175,000 copies, for distribution of the books, to pay the author and illustrator honoraria for programming to promote the book, and for promoting the book. Nearly 166,800 books were distributed without charge to individuals, schools, and other institutions.

### **Manuscript for *Rewind* Book, \$5,000**

This fund supports the publication of *Rewind*, a memoir by Theartrice ("T") Williams, a Minneapolis African American leader whose career spans the 1960s to the present. Because of the co-author's illness, the printing of the book has been delayed into FY25.

## RESEARCH & EVALUATION

### **Research, \$307,181**

Thanks to support from the Legacy Fund, the Research Department produced vetted content to assist programming efforts across the MNHS network. Department historians provided research and interpretive support for exhibits including *Black Citizenship in the Age of Jim Crow*; *The Life and Art of Charles M. Schulz*; *Girlhood (It's complicated)*; and *Many Voices, Many Stories, One Place* and consulted with the United States District Court, Minnesota District, on an exhibit about Native American boarding schools. Staff wrote two *Minnesota History* articles, conducted a critical source review of the *Northern Lights* textbook, began collaborative podcast planning, and drafted initial internal context reports on historical processes and MNHS's institutional history.

### **Program Evaluation, \$163,439**

The Evaluation specialist provided technical assistance and support to staff to evaluate Legacy-funded projects and programs. In addition, Wilder Research consulted on strategy and direction for data informed decision-making and building a culture of evaluation. In the past year, MNHS has conducted evaluative work in the following areas:

- Participated in American Alliance of Museum's Annual Study of Museum Goers to better understand visitor motivations and provide cutting edge research to the entire museum field
- Participated in a national research study led by Dr. John Falk and the Institute for Learning Innovation to understand what visitors to history museums find beneficial in an effort to improve the quality of experiences offered
- Offered an "Evaluation Learning Cohort" to build evaluation capacity of attendees from throughout MNHS
- Developed surveys for the Historical Marker project and the Virtual 360 project
- Reviewed Teacher Education and Development workshop evaluations and supported evaluation for the Northern Lights textbook revisions
- Supported evaluation of the Minnesota State Fair Walking Tour and Building a Better Field Trip project
- Supported timing and tracking study of Minnesota History Center exhibit spaces and Historic Fort Snelling's *Many Voices, Many Stories, One Place* exhibit
- Conducted surveys of Community Engagement partnerships including A Great Day for Hip Hop and Before the Mayflowers Landed Film Series
- Conducted evaluations for NAI programs including Native American Artist in Residence, Native Undergraduate Museum Fellows, and Reconnecting our Roots
- Conducted General Visitor Survey and K-12 Field Trip surveys with updated outcomes
- Conducted survey of site staff for Interpretive Programs
- Conducted evaluations of public programs including Bands on the Boulevard, History Forum, *The Life and Art of Charles M. Schulz* exhibit programs, North Star Voices, Mill City Museum digital program partnership, Sensory Friendly days, summer tours and Holiday programs



# REPORT OF HISTORY PARTNERSHIPS



Support from the Legacy Amendment's Arts and Cultural Heritage Fund has resulted in partnerships between the Minnesota Historical Society and more than 12 organizations.

It also supports the Heritage Partnership Program, a competitive grant program, that works to build the capacity of two or more independent organizations. In FY24, 17 organizations around the state collaborated through this grant program to preserve and enhance access to Minnesota's history and cultural resources, by supporting the creation and development of sustainable, history-based partnerships.

This Legacy report presents a look back on how funds were used for History Partnerships in FY24.

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**Appropriations Language—History Partnerships:** \$2,183,000 the first year and \$3,067,000 the second year are for history partnerships involving multiple organizations, which may include the Minnesota Historical Society, to preserve and enhance access to Minnesota's history and cultural heritage in all regions of the state.

**Above:** Team Minnesota 2024 at the University of Maryland, College Park before the National History Day National Contest Awards Ceremony

## EDUCATION AND PROGRAMMING

### **State Fair Programming, \$33,667**

The 2024 Minnesota State Fair was the eighth season for “History on a Schitck.” There were two performances each day of the 12-day run of the fair. Booklets were also printed and distributed for the popular State Fair Walking Tour.

### **Minnesota History Day, \$203,224**

National History Day in Minnesota is a co-curricular program for students in grades 6-12, focusing on historical research and analysis about a topic of their choosing. Funding for this program supports staff salaries, as well as event costs for eight Regional contests, including equipment and printing costs. Minnesota participants have also had strong participation in the National History Day contest, and Legacy funds have supported annual National History Day affiliate and contest fees. Legacy funds also contribute to staff school outreach visit costs, honorariums for undergraduate mentors providing classroom outreach, and program supplies and software to run a successful program for the year.

## FINANCE

### **Administrative Costs, \$167,609**

Administrative costs reflect a portion of the “shared services” costs, such as human resources, payroll, financial accounting, reporting and payment processing, and technology infrastructure and space related costs for those services. These services are necessary to support the day-to-day operation of Legacy funded programs and partnerships. MNHS works to provide these services at a reasonable cost and these services are directly related to and necessary for MNHS’s legacy programs.

## HERITAGE PRESERVATION

### **Minnesota Main Street Partnership, \$144,134**

The Minnesota Main Streets program is supported through a partnership with Rethos. This program provides support in historic commercial districts in designated Main Street Communities across the state using a four-point program of economic vitality, design, promotion, and organization. This past year included preparation for the Paul Bruhn Revitalization Grant program, a competitive federally funded grant program focused on upper-floor interior preservation of buildings in Main Street districts. The annual Buildings on Main Street conference was held in Owatonna and hosted people from 14 different communities.

### **Preservation Education, \$88,792**

The Rethos Education program focuses on preservation education for adult audiences who own, live in, or generally care about old buildings. The classes are offered virtually and in person. They range from repairing and restoring old windows to understanding historic finishes, and general old home maintenance practices. In the past year, Rethos expanded its reach by partnering with the Green Steps Cities program. More than 30 classes were offered in FY24.

### **Building Capacity of History Professionals, \$60,000**

The Minnesota Alliance of Local History Museums (MALHM) and MNHS collaborate to develop the capacity of history professionals across the state to better serve local communities and the 500+ organizations in Minnesota’s history community. Through this partnership, MALHM provides best practices, training opportunities, resources, and networking opportunities for local history practitioners. MALHM also works to create a reliable collections management system for local organizations with the capacity for online searching across contributing organizations. More than 50 organizations participate with mncollections.org. In the past year, MALHM also collaborated with MNHS to create caches of disaster response supplies across the state for museums to access when collections get damaged. The cornerstone of this partnership is the administration of an annual conference that trains paid professionals, volunteers, and board members alike in best practices of history and museum work. The 2024 annual conference in Duluth was a great success with more than 200 participants and speakers from across the state. The event was three days with 21 sessions.

### **Historic Preservation Corps, \$250,000**

This partnership with Northern Bedrock Historic Preservation Corps supports a program to provide preservation skills and training to young adults modeled after the conservation corps programs of the early 20th century. Corps members work in multi-day “hitches” with preservation professionals at older and historic building sites where they learn techniques to repair and preserve the spaces. By the close of the 2023 crew season, the crews had worked on 12 hitches in the state with over 11,000 crew member hours. Fun facts: during the 2023 crew season, corps members applied more than 11,000 square feet of paint, addressed 2,075 square feet of roofing, improved 67 windows, reset 40 cemetery monuments, and worked to make 76 more monuments level. The 2024 crew season began in May.

## HISTORIC SITES PROGRAMMING

### **Astronomy Programs, \$110,559**

The Bell Museum and MNHS expanded natural history and astronomy programming at Jeffers Petroglyphs and Forest History Center. The Bell participated in several MNHS events at the Forest History Center with activities and also expanded their successful Grand Rapids summer camp. At Jeffers Petroglyphs, Legacy funds were used to support the Bell Museum, along with Minnesota State University's Environment Committee, and Astronomy and Indigenous Studies Departments to help host the annual Indigenous Astronomy event. The Bell also collaborated with site staff on other night sky programming. The Bell Museum also distributed 400 STEM Science and Nature Kits. These kits, aimed at K-5 school children and caregivers, provided four STEM activities and an activity guide.

## INCLUSION AND COMMUNITY ENGAGEMENT

### **Diversity Outreach, \$353,802**

Diversity and Outreach work centers on diversifying the programs and products of the Minnesota Historical Society. Funds were used to create diverse programming opportunities at Historic Fort Snelling related to Japanese history and Black history at the site. In addition, at the Minnesota History Center, various programs were held related to different communities. One program, with the singer PaVielle French, gave an audience the opportunity to hear PaVielle and to hear about the history of her music. In conjunction with *The Life and Art of Charles M. Schulz* exhibit, MNHS hosted comic Robb Armstrong, who was the namesake of the Peanuts character Franklin Armstrong. Robb and animator Raymond Persi shared their connection to Schulz and comic art.

### **Honoring Black & Native History, \$14,000**

In partnership with the Irreducible Grace Foundation (IGF), MNHS was able to create a collective space to honor Black ancestors and legacy keepers in the community in the Black Youth Healing Arts Center in St. Paul. IGF purchased a building in the Frogtown Neighborhood and wanted to honor the history of the community as they developed this space. MNHS worked with youth in the community to research the history of leaders in the community. Through that research, IGF learned that the building they purchased was a significant part of the Native American history of that area as well. MNHS worked with IGF to connect them to Native people who worked in that space to capture that history. IGF honored the history of those different communities through oral history, art, and information displays in their building.

### **Heritage Studies & Public History Graduate Program, \$47,546**

Launched in fall 2017, the Heritage Studies and Public History graduate program is a partnership between MNHS and the University of Minnesota. This program takes advantage of the Minnesota Historical Society's extensive resources and expertise to offer unparalleled training in the theory and methods of heritage and public history studies at the graduate level. This two-year program offers a master's degree in one of three cultural heritage tracks: historical archaeology, historic preservation, and public history. Students in the program gain technical knowledge about the field while also learning how to address issues of inclusion and equity within the practice. Through a number of field experiences, students also learn to work collaboratively with community agencies and organizations to enhance historical narratives or develop cultural resources that ensure more equitable practices. In FY24, there were eight Heritage Studies internships, totaling 2,291 hours.

### **North Star Story Map, \$71,450**

These funds were used to support the North Star Story Map through website updates with a contracted web developer, and the development of, materials for, and staffing of community outreach activities. The North Star Story Map ([northstarstorymap.org](http://northstarstorymap.org)) is an online collection of people's stories about places in Minnesota that are meaningful to them, as well as community events and activities focused on gathering, documenting, and sharing these stories. This year, the North Star Story Map was brought to life in activity booths at Mill City Museum, the Minnesota State Fair, and the Little Africa Festival. American Institute of Architects (AIA) Minnesota staff also worked on community outreach and are in conversation with potential community partners about collaborations for this coming fiscal year.

## HERITAGE PRESERVATION PARTNERSHIP PROGRAM GRANTS

### **Monitoring the Past: A Pilot Program to Create Partnerships/Relationships and Skills in Cultural Heritage Management, \$96,926**

*Partners: St. Cloud State University and Mille Lacs Band of Ojibwe*

This program represents a unique opportunity to train Tribal members, college students, and community members in cultural heritage preservation management methods and procedures. The primary need is for additional formal training to increase the archaeological capacity of Indigenous cultural resource monitors who may need more resources to pursue formal academic training. The secondary need is to address the lack of cultural expertise typically encountered by archaeology professionals in cultural resource management.

Through a 10-day field experience, participants learn skills in site monitoring, archaeological survey (including pedestrian survey and shovel testing), formal archaeological excavation, artifact and feature identification, and Tribal, state, and federal cultural resource management laws and relationships while working at known archaeological sites and participating in actual CRM projects as scheduling allows. Participants also learn Tribal protocols for handling culturally sensitive objects and best practices for navigating Indigenous mortuary landscapes. Contemporary cultural and decolonizing practices and approaches to cultural heritage management are shared between all participants. At the conclusion of this pilot program, a brief report is created that outlines the program's goals, methods, and outcomes and plans for how the program can be improved moving forward.

### **History Center of Olmsted County Campus: Revitalizing a Historic Farmstead To Educate and Inspire New Generations, \$64,956**

*Partners: Olmsted County Historical Society and Mechanical History Roundtable (MHRT)*

The History Center of Olmsted (HCOC) and the Mechanical History Roundtable (MHRT), a long-term tenant at HCOC, will partner to build a cohesive, unified vision for the development of the 54-acre agricultural property located on the southwest edge of Rochester including the historic George Stoppel Farmstead. A key goal of the master planning for the property is to create a development plan that supports the aforementioned partnership goal and results in an enhanced visitor experience for the entire campus. The partnership, in the context of master planning, will help address the following questions: What are the key themes related to

MHRT programming? Which themes make the most significant impact on the community? How do these relate to MHRT buildings and equipment (e.g., vintage machines)? How do these relate to the HCOC museum, landscape features, and historic buildings? What should our shared interpretive goals and objectives be? How should MHRT and its buildings and activities align with the George Stoppel Farmstead and its interpretive plan? Master planning will help the partners answer these questions.

After nearly 50 years, MHRT has positively impacted preserving the agricultural character of the campus. Direct participation in master planning will enhance their community impact by better integrating their efforts into the broader campus and, regardless of their future, provide MHRT with a succession plan for their legacy beyond the founding generation. HCOC will benefit from the partnership by creating a long-term vision for the entire property that creates a cohesive user experience for the public and stakeholders, creating a dynamic planning framework for future growth, and stewarding the 50-year legacy of the Mechanical History Roundtable.

### **250th Concept Plan, \$95,975**

*Partners: Dakota County Historical Society, Dakota City Heritage Village, Eagan Historical Society, Randolph Area Historical Society, and Rosemount Area Historical Society*

This partnership was established in 2021 to better communicate and understand each partner's work through bi-monthly meetings, which has increased joint programming and exhibits amongst the group. The partners' next joint endeavor is to create a Concept Plan for the United States Semiquincentennial (250th). This collaboration will provide a solid foundation to create a plan that can be adapted and changed to suit the needs of other organizations that may not have the resources to complete a plan independently. An outcome should be a year-long event exploring complex people and histories as we struggle to recognize the events that have occurred since 1776.

The Concept Plan will be a document that consists of three aspects. (1) A summary of the Stakeholder Meetings, both Private and Public, moderated by the consultant. (2) A research packet that consolidates research gathered from partners and, if necessary, visits outside repositories to fill in gaps. (3) Development of suggested themes, exhibits, programs, etc., that can be utilized by the partners or adapted by outside organizations to fit their needs and will be made available for free download/file transfer.

**Pondexter Interpretive Research for Tombstone Marker, \$12,921**

*Partners: Carver County Historical Society, City of Watertown, Watertown Area Historical Society, Watertown Public Cemetery, and Minnesota African American Heritage Museum and Gallery*

William Pondexter’s 1911 tombstone, bearing the term ‘negro’, has long been a topic of discussion among Watertown residents. While once deemed appropriate, its use is now viewed as shocking, prompting questions about why Pondexter’s ethnicity is specified when others are not. There is a shared understanding of the necessity of including the African American perspective among the city, Watertown Public Cemetery, and Watertown Area Historical Society. The central aim of the five-partner organization is to conduct genealogy and research to learn who William Pondexter was, how he came to live in rural Watertown, to explain the prominence of the term “negro” on Pondexter’s tombstone, and to develop an interpretive planning report, which may be used for future programming. The interpretive planning report will include a summary of the findings, an annotated bibliography, and an analysis of the research with recommendations.

**Cultural Foodways Curriculum, \$47,500**

*Partners: Midwest Food Connection and Center for Hmong Studies at Concordia University*

Food connects us—with each other, our planet, and ourselves. It brings people together, gives us something to share, and encourages conversation. To this end, we believe we have not only an opportunity but a responsibility to make the food curriculum more reflective of the cultural diversity present in Minnesota schools today. Midwest Food Connection and the Center for Hmong Studies will work together to research the history of Hmong and Indigenous cultural traditions, pilot and compose draft lesson plans, and record video material for later production.

**The Hmong Community Fellowship Program for the Preservation and Presentation of Cultural Heritage, \$63,238**

*Partners: Ramsey County Historical Society and Center for Hmong Studies at Concordia University*

The Hmong people have shaped the modern Twin Cities’ infrastructure, agriculture, political system, food culture, and much more. However, Minnesota’s Hmong population has also endured acts of racism, discrimination, and prejudice, much of it fostered by a lack of understanding, inclusion, and a sense of belonging. The purpose of the Hmong Community Fellowship program is to preserve community knowledge through individual projects and to inspire and educate community members.

A Hmong Community Fellow will select an area of interest, develop a project, and complete it with the assistance of a project manager and guidance from one or more staff members and/or content experts from the partners. These projects might include completing an oral history with two or three community members, working with the Center for Hmong Studies to catalog a small portion of their collection, or planning a two- or three-part series of public programs that would illustrate practical ways to preserve, document, and display a personal collection. These programs may be directed at the Hmong community or be open to a general audience. At the end of the Fellowship, each Fellow will give a short presentation on their project during a final program.





## REPORT OF OTHER STATEWIDE INITIATIVES



In addition to grants, programs, and partnerships, the Minnesota Legislature has appropriated funding from the Legacy Amendment's Arts and Cultural Heritage Fund to support initiatives for history, including the Statewide Survey of Historical and Archaeological Sites, and Minnesota Digital Library. These initiatives support statewide efforts to preserve and share history for future generations.

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**Above:** Archaeology research at Jeffers Petroglyphs.

## STATEWIDE SURVEY OF HISTORICAL AND ARCHEOLOGICAL SITES



The Statewide Survey of Historical and Archaeological Sites provides opportunities to expand understanding of these sites statewide. Projects are defined by an oversight board and are conducted through competitive-bid contracts. So far three major topics have been addressed by the survey: identification and protection of sensitive historic and archaeological resources; geographic surveys of poorly known areas of Minnesota; and thematic studies of poorly understood historic contexts. To date more than 30 projects have been conducted, which have expanded the number of documented historic and archaeological sites in Minnesota, increased our understanding of where such sites are likely to be located, and illuminated cultural traditions, lifeways, and technologies dating to the earliest human occupations of the state.

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**Appropriations Language-Statewide Survey of Historical and Archaeological Sites:** \$375,000 the first year and \$375,000 the second year are for one or more contracts to be competitively awarded to conduct statewide surveys or investigations of Minnesota's sites of historical, archeological, and cultural significance. Results of the surveys or investigations must be published in a searchable form and available to the public cost free. The Minnesota Historical Society, the Office of the State Archeologist, the Indian Affairs Council, and the State Historic Preservation Office must each appoint a representative to an oversight board to select contractors and direct the conduct of the surveys or investigations. The oversight board must consult with the Departments of Transportation and Natural Resources.

**Above:** Volunteers in the Archaeology Lab process a complete bison skelton.

### **Revising Stone Tools Minnesota**

This project updates a handbook of pre-contact stone tools in Minnesota. Stone tools are the most common, most durable, and the earliest surviving clear evidence for human use of the landscape. The analysis of stone tools and the debris produced from their manufacture and maintenance has been of great archaeological interest for over a century. Stone tool analysis in Minnesota began in the late nineteenth century. In 2016, a draft of the handbook, *Stone Tools of Minnesota* was received, but an issue arose about the inclusion of some sections of the raw materials chapter. Furthermore, five years have gone by since the draft of the handbook was submitted and there have been some significant Minnesota lithic studies produced during this period, such as the studies of the Grand Meadow Chert Quarry in Mower County. The update and revision of *Stone Tools of Minnesota* will set a benchmark for the description of known pre-contact stone tools in the state, as well as a guide to productive methods in lithic analysis moving forward. Completion of this project permits the handbook to be released into publication.

### **An Archaeological Survey of Rice County, Minnesota**

A survey of Rice County in southeastern Minnesota has been completed as it is generally poorly understood archaeologically; it contains an archaeological regional boundary; and because of the threat of accelerated rates of development, particularly in the northern part of the county, in the Northfield and Faribault vicinities, and around the larger lakes. Though the county has an only modest number of confirmed pre-contact archaeological sites, its western lake district, the presence of the Cannon River, and vegetational ecotone in the east should have been good living country during Pre Contact and Contact times. Sixty-six (66) archaeological sites have been assigned official site numbers in Rice County. Additionally, there are 55 “alpha” sites in the county—sites that have been reported by local informants or are suggested on the basis of historic documents (e.g., ghost towns). There are no excavated or extensively tested pre-contact sites in Rice County. The purposes of this project were to summarize what is known about the precontact and early historic past of Rice County; to update the State Archaeologist’s site file with regard to the status of known sites; to find as many unrecorded Precontact, Contact, and early Post-contact sites as is reasonably possible; and to assist the public and local officials with understanding and interpreting the archaeological record. The knowledge of site locations will help us to better protect these sites, better predict where unknown sites may exist, and better understand cultures in the county for evaluative and interpretive purposes.

## MINNESOTA DIGITAL LIBRARY

The Minnesota Digital Library (MDL) supports the discovery, use, and preservation of the rich historical resources of the state's libraries, archives, museums, historical societies, and other cultural heritage organizations through digitization and online access. In FY24, MDL continued to work with a number of new as well as returning partners, each contributing primary source materials to the MDL's searchable portal at [mndigital.org](http://mndigital.org). This portal offers access to more than 330,000 photos, maps, documents, and more. Just under 150,000 people visited the MDL website with many thousands more engaging through other online channels. Additional MDL work focused on outreach to local history organizations through virtual education and training. MDL also expanded its digital storytelling efforts, adding six primary source sets, many written by guest authors, and ten exhibits. The Scan for Keeps scanner lending program continued to be popular this year, with eight organizations statewide including public and academic libraries, community heritage organizations, and county historical societies borrowing free scanning kits.

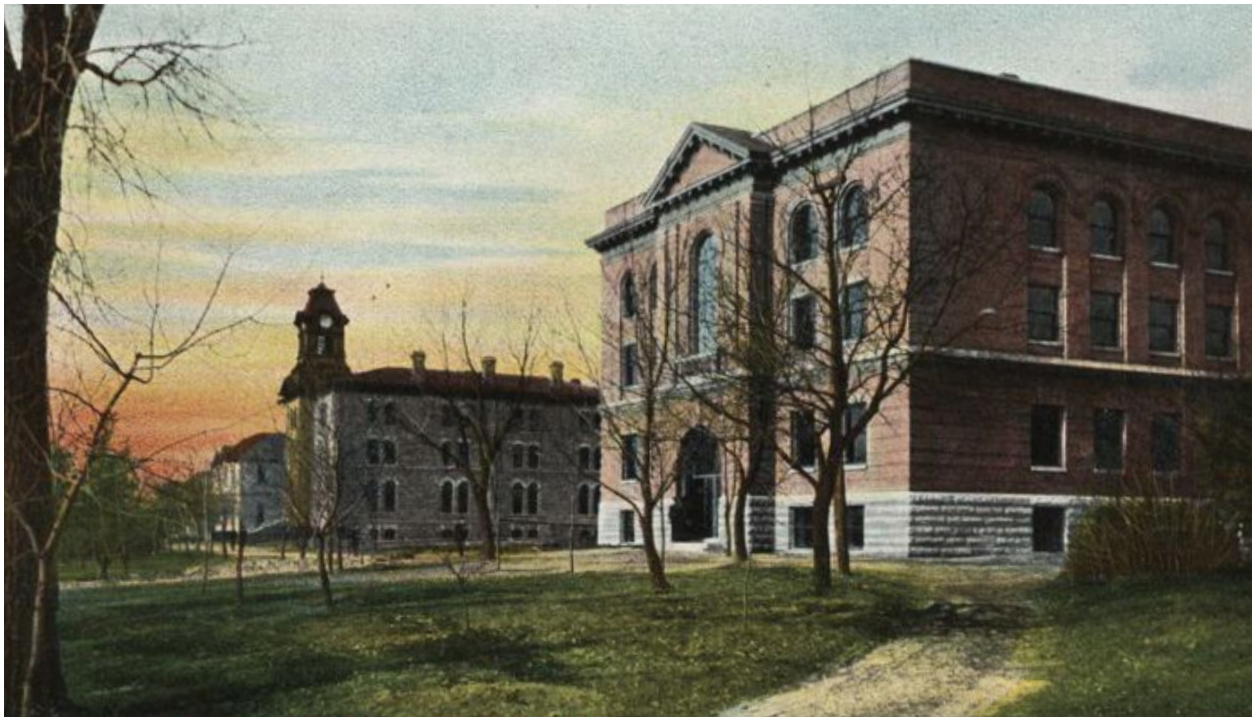


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**Appropriations Language—Minnesota Digital Library:** \$375,000 the first year and \$375,000 the second year are for a digital library project to preserve, digitize, and share Minnesota images, documents, and historical materials. The Minnesota Historical Society must cooperate with the Minitex interlibrary loan system and must jointly share this appropriation for these purposes.

**Above:** Exterior of the First Methodist Church in Howard Lake, built about 1880, remodeled in 1892. It was torn down in 1912 to make room for the present church edifice. <https://collection.mndigital.org/catalog/umc:39>





**Above (top to bottom):** Hmong Cultural Center including Qeej Group at Hmong Veterans Memorial Event. Courtesy: Hmong Cultural Center. <https://collection.mndigital.org/catalog/p16022coll63:19>

Postcard showing the Auditorium building at Gustavus Adolphus College in St. Peter (on the right). The next building shown, south of the Auditorium, is Old Main, which is located at the west end of College Avenue. <https://collection.mndigital.org/catalog/hico:1071>



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